



HORI-san and
MIYAMOTA-kun

I HORIMIYA

06

HERO X DAISUKE HAGIWARA



HORIMIYA

PORTADO DO
MANGÁ DE
HORIMIYA
HERO X DAISUKE HAGIWARA
06



HORI-SAN and
MIYAMURA-KUN

HORIMIYA

06

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EVERYBODY'S
TALKING
ABOUT IT
LATELY!



I'LL LOAN IT
TO YOU TOO,
TOORU!

C'MON.

OKAY?

MAYBE...

UH...



THOSE
CELEBS ARE
IN IT AS
STORE
CLERKS!

THOSE
YOUNG
GUYS...
YOU KNOW
THE ONES
I MEAN?

EVER SINCE
HORI AND
MIYAMURA
STARTED
GOING OUT...



...YOSHIKAWA'S
BEEN PAYING
EXTRA
ATTENTION
TO ME.

WHAT WAS
THE NAME
OF THEIR
DUO?







HANG ON.

JUST A SEC, OKAY!?



OH!

OKAY.



I'LL BE RIGHT BACK!!



EASY FOR YOU TO SAY...

IT'S OKAY TO GET MAD, YOU KNOW!?

YOU'RE MAKING ME MORE WORRIED!!

KA (ROAR)



HUH? OH... NO...

IT'S FINE.

TOORU WASN'T WATCHING WHERE HE WAS GOING EITHER.

I'M REALLY SORRY.

LET ME WIPE THAT OFF FOR YOU.



ISHIKAWA, DON'T RUN IN THE HALLS.

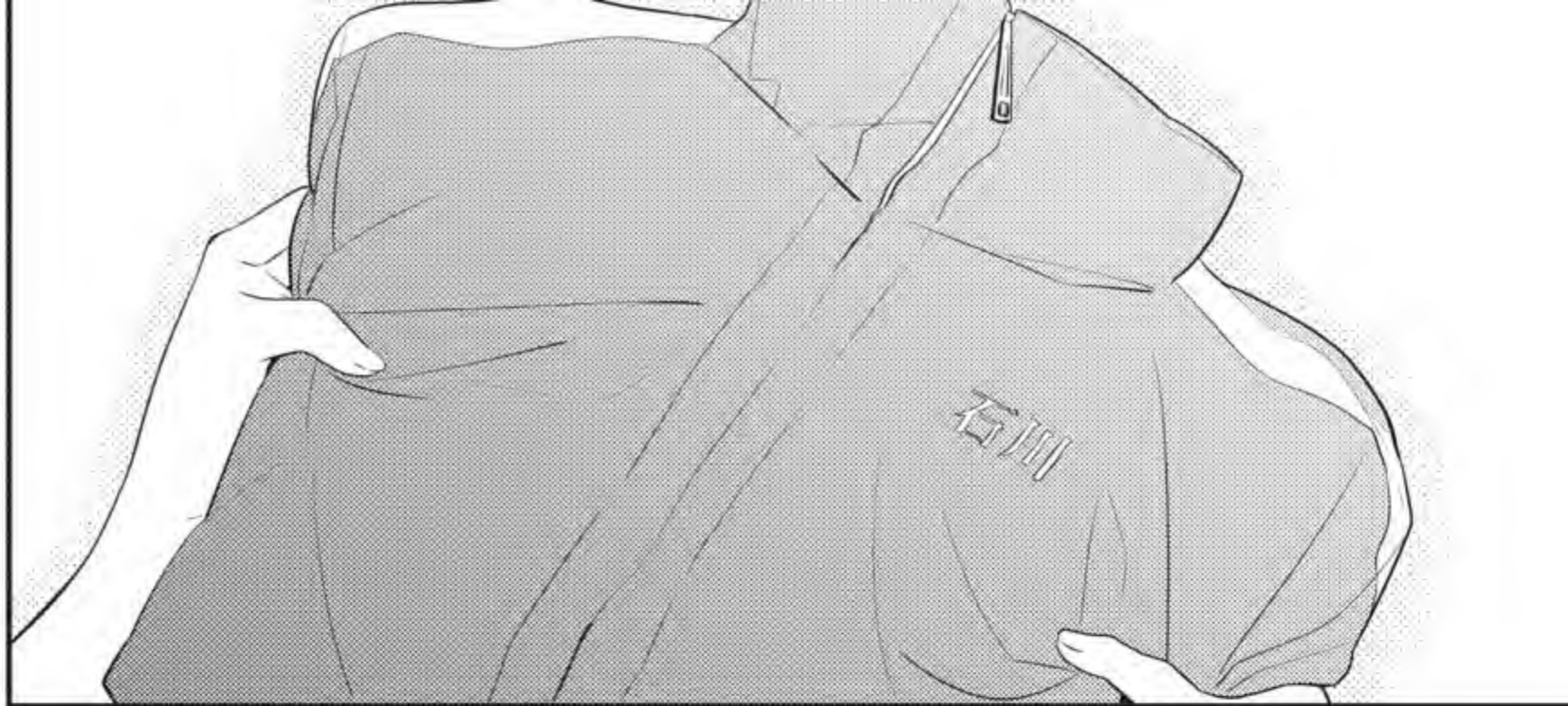
SORRY!

TA (TMP)

た た た た た

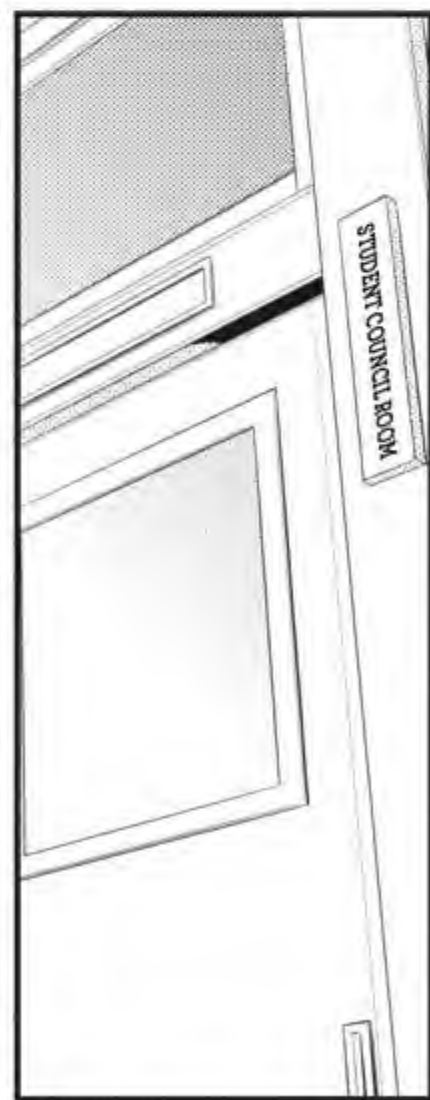






JACKET: ISHIKAWA







GONE
ALREADY.
SHE HAD
SOMETHING
TO DO AT
HOME.

KATAN
(CLATTER)
↑A-

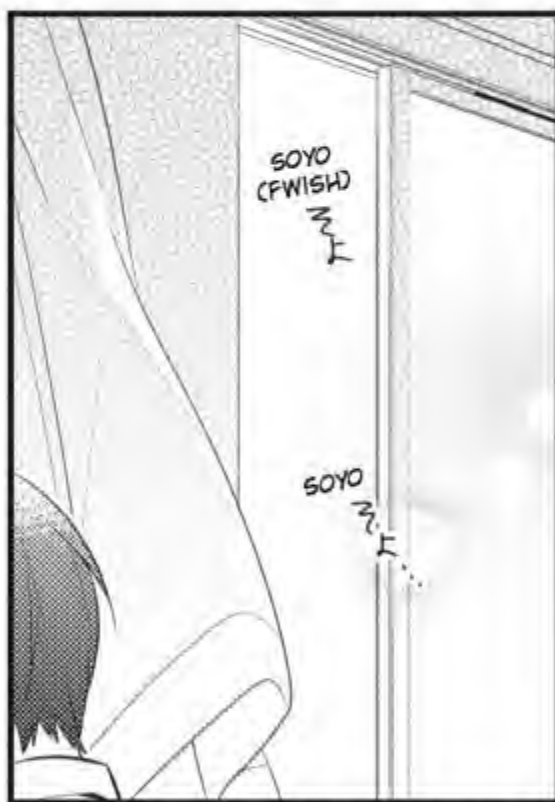
WHERE'S
REMI?



.....IT'S
NOTHING.

THE
JACKET.

...
WHAT'S
THAT
ABOUT?



SOYO
(FWISH)
~~~~~

SOYO  
~~~~~



RIGHT...
SHE SAID
IT'S TO
KEEP
THE AIR
FRESH.

I THINK
IT'S A
HABIT BY
NOW.

REMI
OPENED
THE
WINDOW
BEFORE
SHE
LEFT, AT
LEAST.



ALL
RIGHT.

...BUT
THERE'S
REALLY NOT
MUCH TO DO,
SO YOU CAN
GO HOME
FOR TODAY.

I'LL FINISH
UP HERE ON
MY OWN.

I DID
ASK
YOU TO
COME
BY...

SARA
(SCRIT)
サ
ラ
SARA
サ
ラ



JACKET: ISHIKAWA





REMI
PROTECTS
ME TOO...

HEH!

...IN
THE
END.



...WELL,
I GET THE
FEELING THAT
"LIKE" MEANS
SOMETHING
DIFFERENT
TO ME AND
TO REMI,
BUT STILL.

JACKET: ISHIKAWA



"YOU REALLY
ARE CUTE,
SAKURA."



SHE PROTECTS
YOU AS WELL,
DOESN'T SHE,
SAKURA?



...YUP.

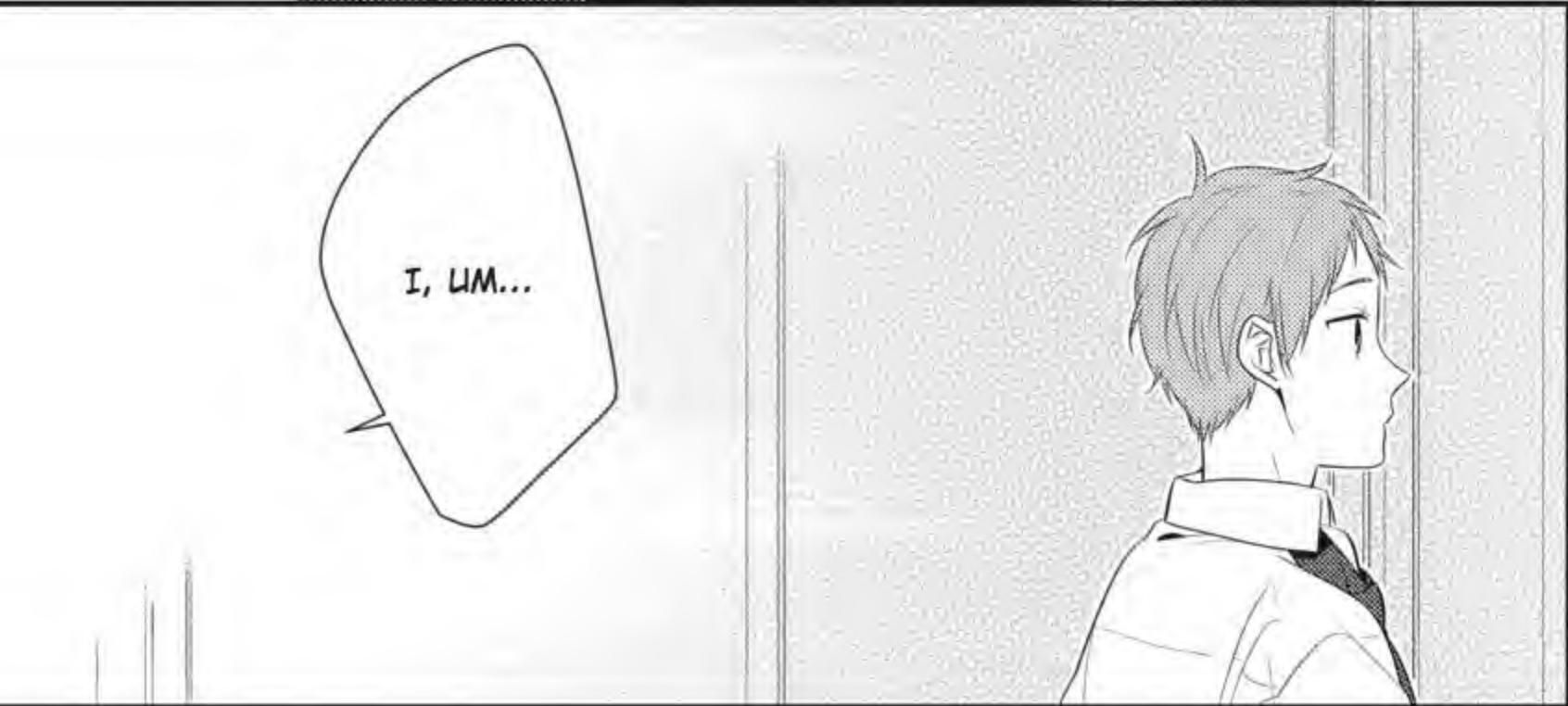


JACKET: ISHIKAWA













WHAT, SAKURA?

YEP,
I LOVE
SAKURA.

MAGU
CMUNCH
まぐまぐ
MAGU まぐ



D-DO
YOU...
LIKE...

...
THEM?



ISHI-
KAWAAA!

GET
OVER
HERE!

YEAH,
YEAH! I'M
COMING!!



I LIKE
'EM.

THE SAKURA
COOKIES.



SORRY.
GOTTA
GO!

AND HEY,
IF YOU MAKE
THESE AGAIN,
LEMME KNOW.



CHILL
OUT!
GEEZ!!



HERE,
HAVE A
COOKIE.

**IT'S ALL
THANKS
TO YOU,
REMI.**

HUH!?

WHAT
DID REMI
DO!?

MAKU
ま
MAKU
ま

ААААМ

YOU'RE
IN A
GOOD
MOOD
TODAY,
HUH,
SAKURA?

MAKU
CLINCH



MIYAMURA,
YOUR HAIR'S
GROWING
OUT.



EWW,
GROSS
...



I BET YOU
COULD PUT
THE BACK
SECTION IN
A PONYTAIL.

IT'S
GROWING
REALLY
FAST.

I KEEP
CUTTING
MY BANGS,
BUT YEAH...

OH...

HEY—

ギュム
GYUMU
(SQUEEZE)



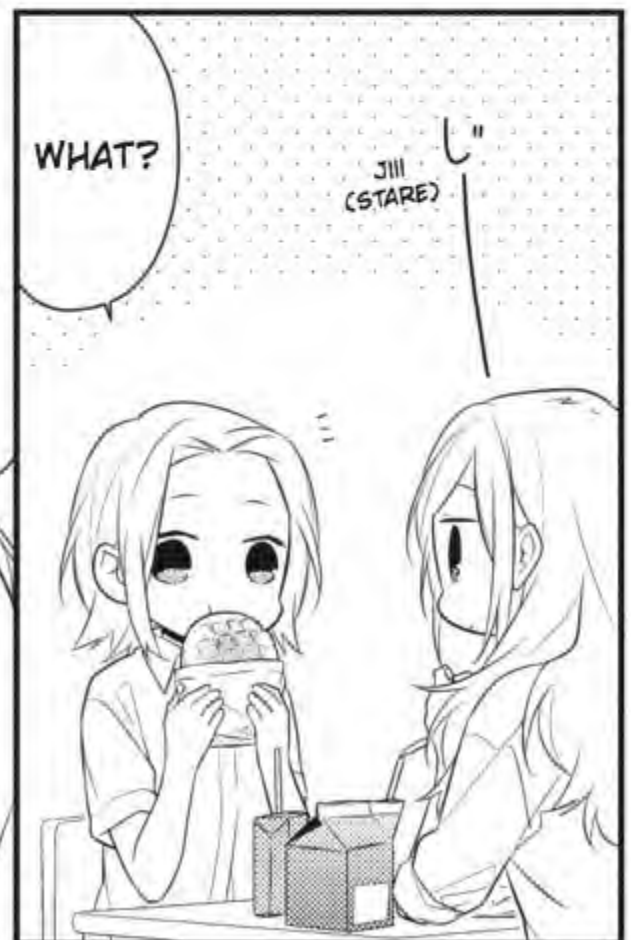
NO,
DON'T.

THAT
TICKLES.

STOP.











THE LESS
YUKI WANTS
PEOPLE
TO NOTICE
SOMETHING,
THE MORE
SHE SMILES
TO HIDE IT.



I'VE ONLY
KNOWN
HER FOR
THREE
YEARS...

...BUT I
CAN SORT
OF TELL.

NEVER MIND
THAT! WE'VE GOT
STUDY HALL THIS
AFTERNOON.
LUCKY
US!



...SHE'LL
NEVER
SAY SO.

WHEN
THERE'S
SOMETHING
SHE DOESN'T
WANT TO LET
GO OF...



HUH!?

WELL, GUESS IT DOESN'T MATTER.

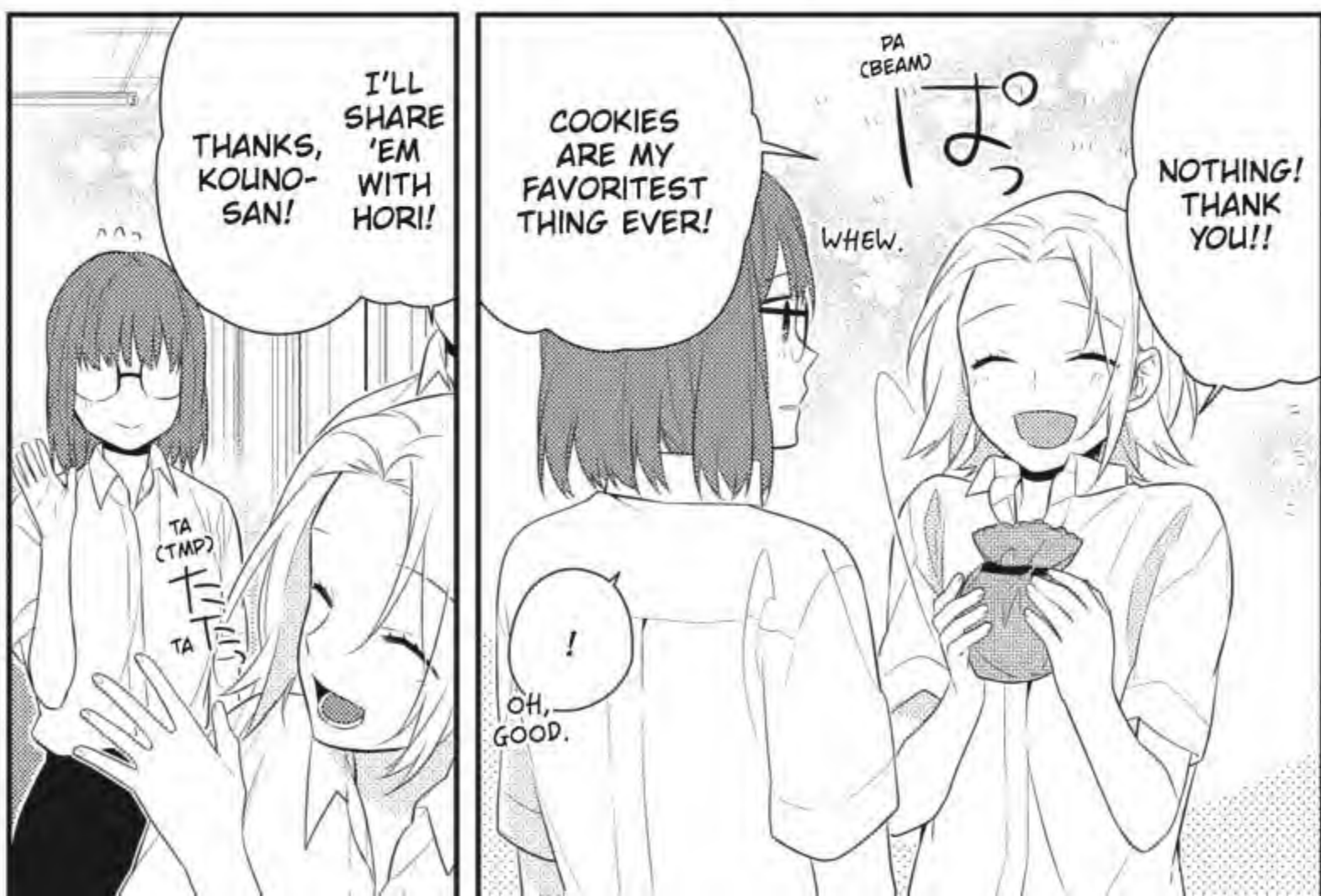
...OR "I WANT THAT" FROM THE BOTTOM OF HER HEART.



SHE WON'T SAY "I LIKE YOU" ...







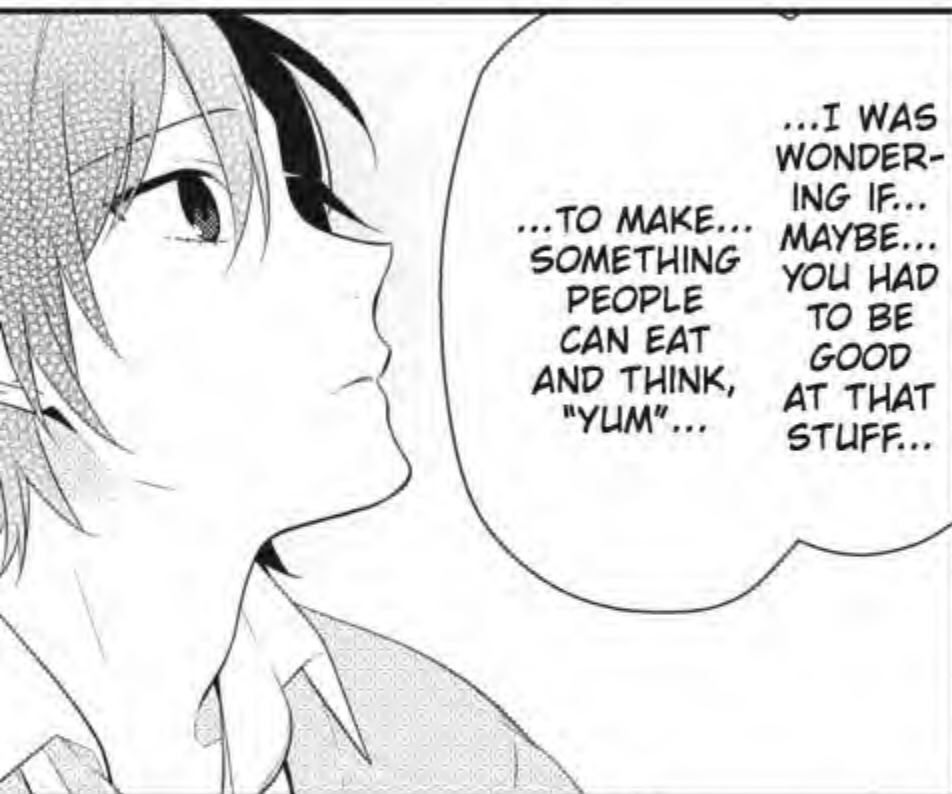




...THANK
YOU...







...TO MAKE...
SOMETHING
PEOPLE
CAN EAT
AND THINK,
"YUM"...

...I WAS
WONDER-
ING IF...
MAYBE...
YOU HAD
TO BE
GOOD
AT THAT
STUFF...

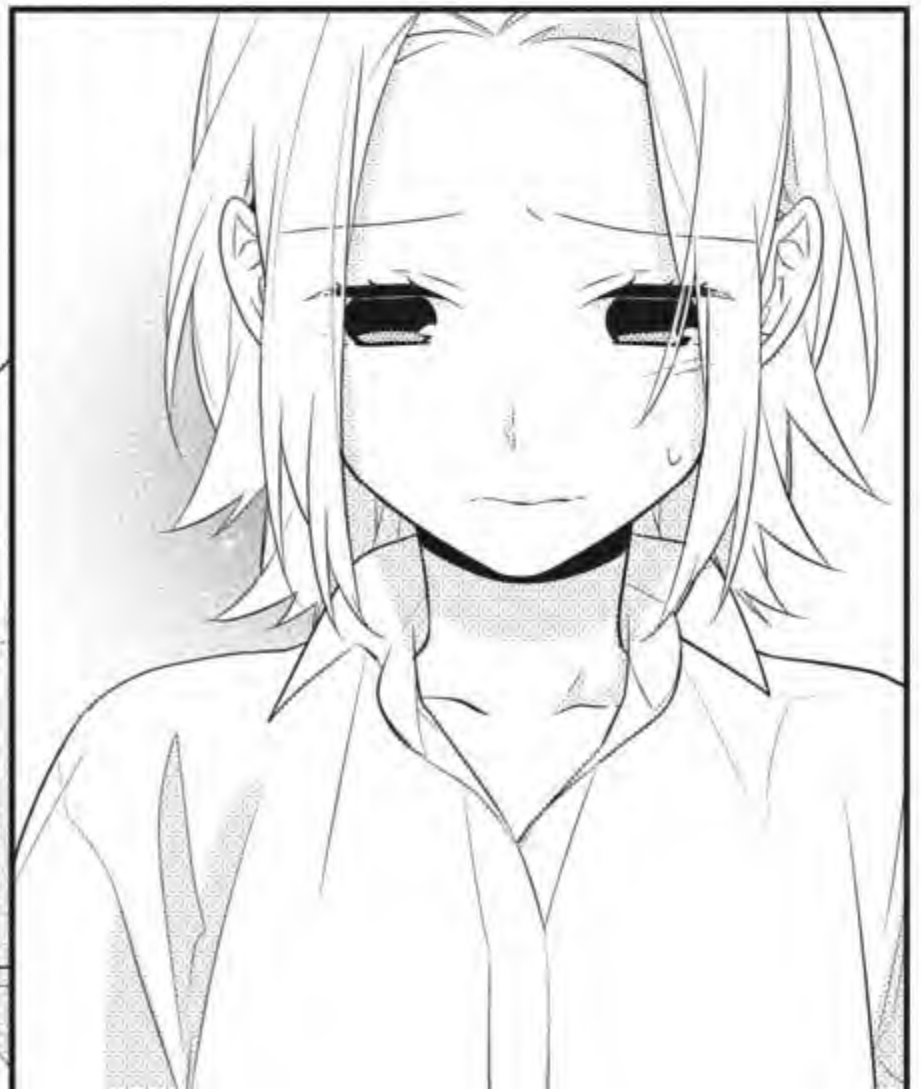


I'VE
NEVER
MADE ONE
BEFORE,
BUT...



YOSHI-
KAWA-
SAN...

...I
WASN'T
BORN
WITH THE
INGREDI-
ENTS FOR
CAKE OR
ANYTHING.





EVERYBODY
STARTS FROM
SQUARE ONE.



...THINK
ABOUT WHY,
THEN TRY
AGAIN.

TRY
MAKING
IT.
IF YOU
MESS
UP...



"YUKI'S
LOOKING
DEPRESSED"

...

WHAT
WOULD
BE GOOD,
DO YOU
THINK?

WAS
THIS WHAT
THAT WAS
ABOUT?

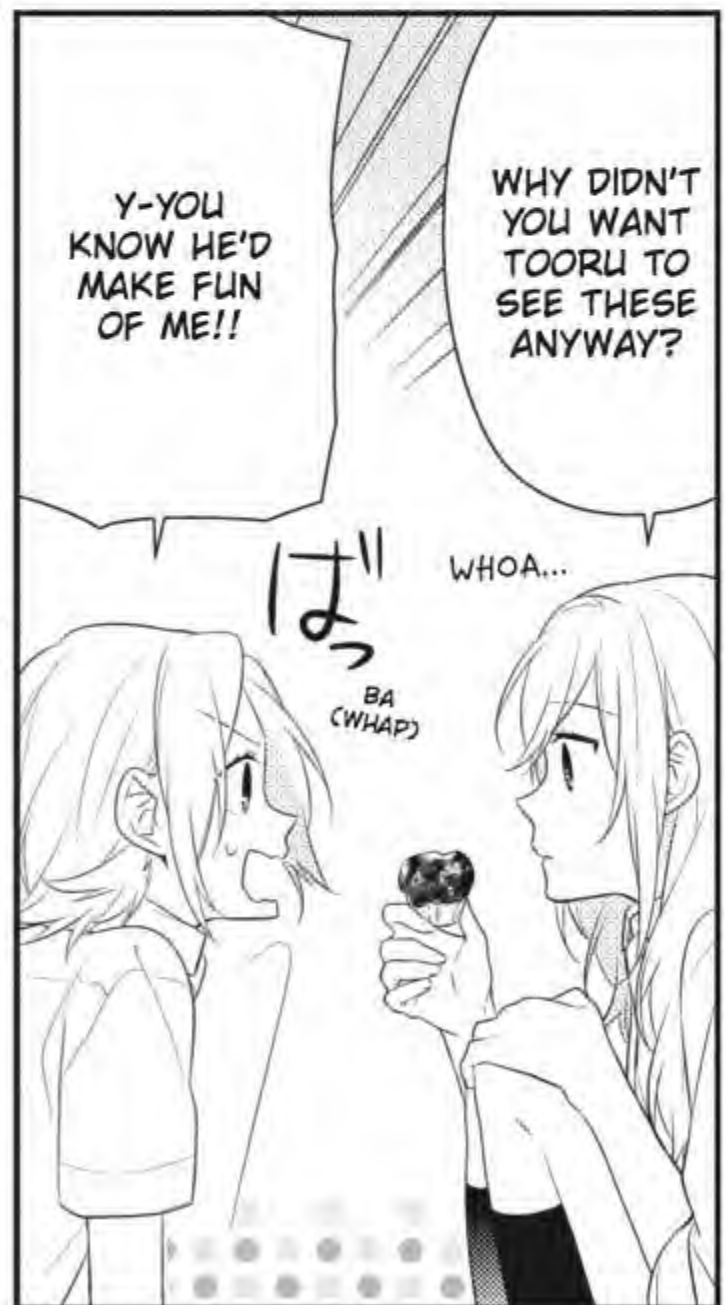
HM...

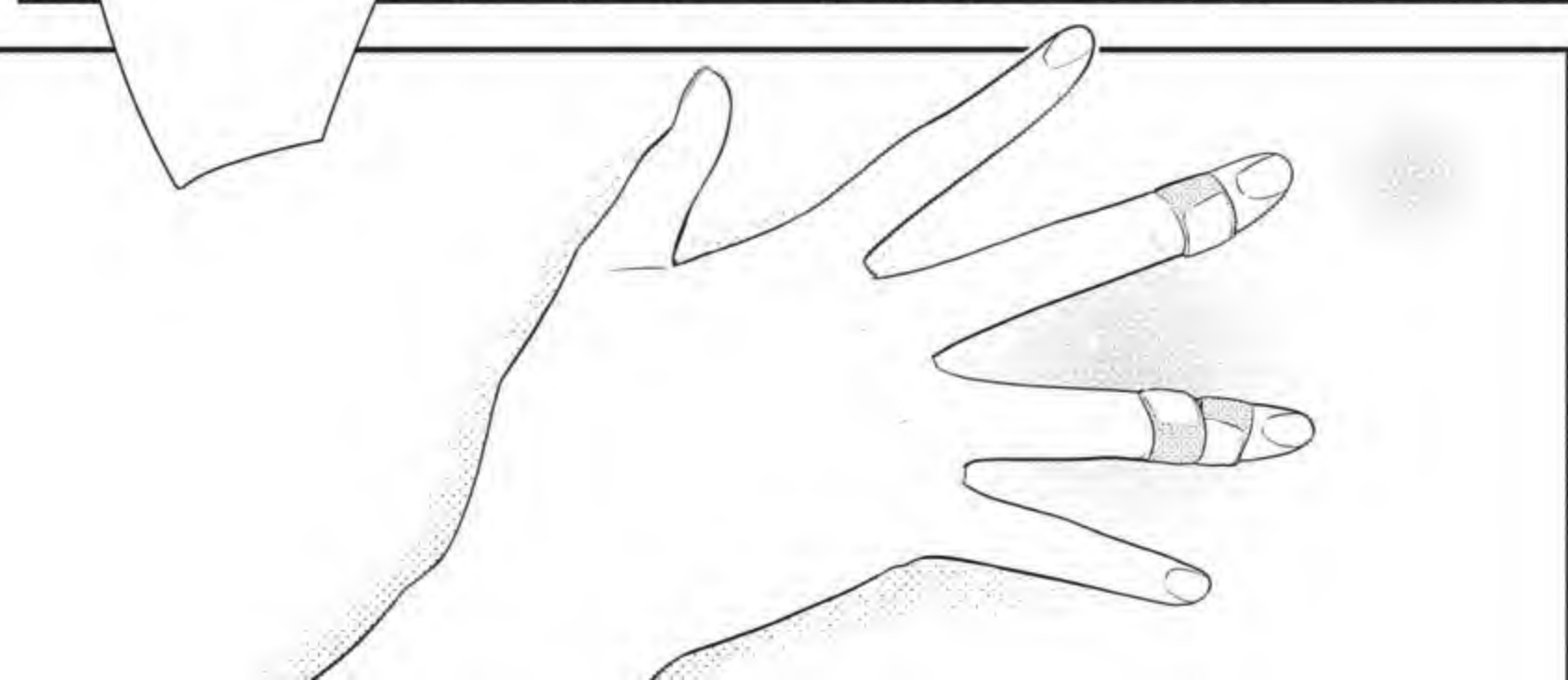
KOKUN
(NOD)

コクン

...OKAY!











JUST
LEAVE IT
TO ME!!



YEAH!

AH
HA
HA!

THAT'S
A
RELIEF.

NI
(GRIN)

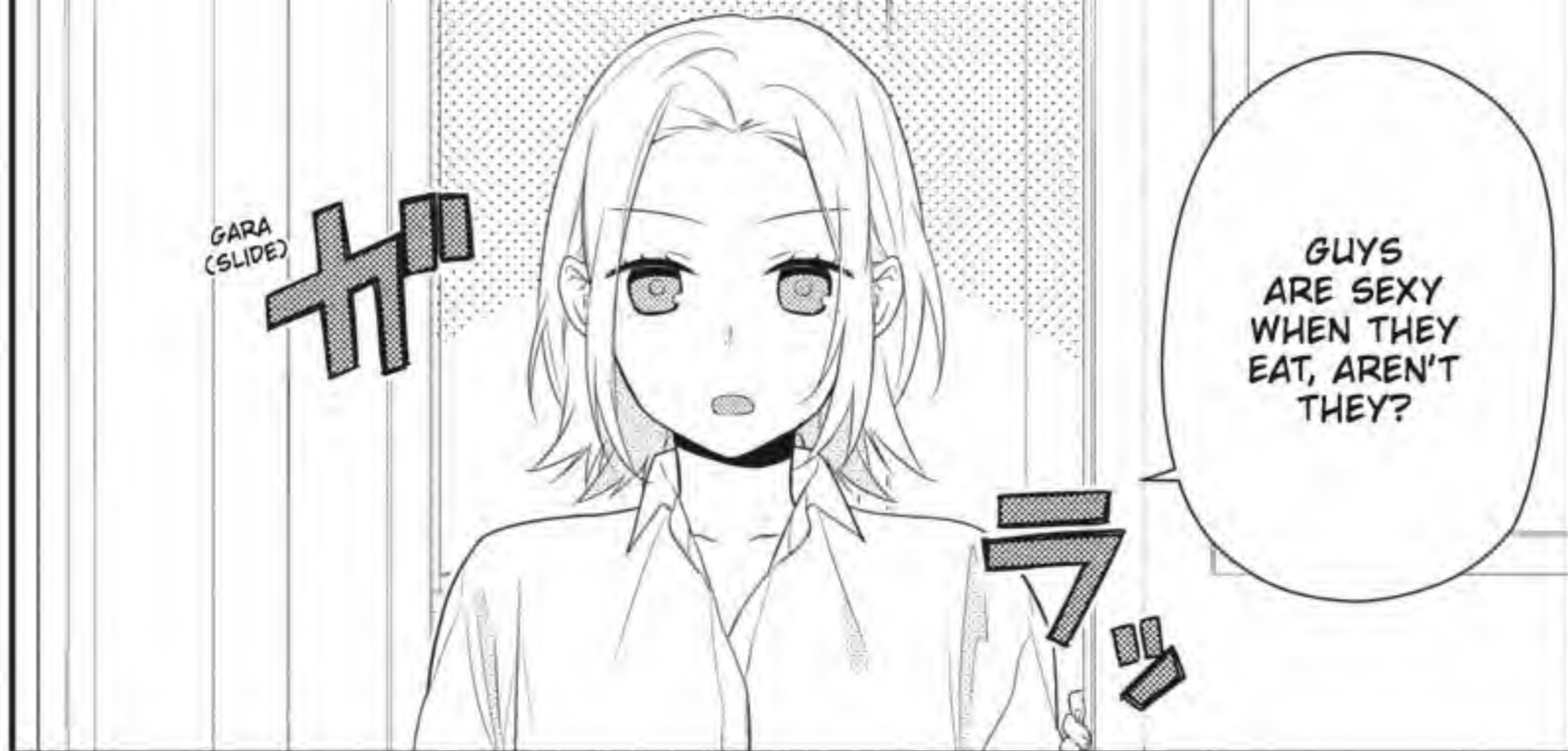
.....

SERIOUSLY,
IS THIS
CARBONIZED?

IT'S
NOT
THAT
BAD!!









...THEY ALL
EAT PRETTY
NEATLY.



THAT'S
SEXY...?

BUT...



ガブ (CHOMP)

TAKES BIG
BITES AND
EATS FAST



Sound off

....

EATS
SLOWLY
AND
DOESN'T
MAKE
MUCH
NOISE

SENGOKU,
ARE YOU
EATING!?



IT'S
GOOD.

MO (NOM)
も
も

HAS
NICE
MAN-
NERS



WELL,
THREE
CHEERS
FOR
EATING
NEATLY,
BUT IT'S
A LITTLE
BLAH.

SH-
SHE'S
RIGHT...





WHEN YOU STUMBLE ONTO THOSE, IT MAKES YOU GIGGLE.

LIKE BEING CHILDISH OR NOT LIKING CERTAIN THINGS...



OH YEAH. REMI LOVES THAT ABOUT GUYS...THE THINGS THAT MAKE YOU FEEL LIKE YOU NEED TO WATCH OVER THEM.

I CAN'T LEAVE HIM ALONE WITH ONE.

WELL, IN MIYAMURA'S CASE, HE'S JUST CLUMSY ABOUT EATING THEM.



OH, THAT'S A SECRET!

IT'S JUST TOO CUTE!

THINGS HE DOESN'T LIKE.

... SENGOKU HAS THOSE TOO?

TCH! I COULDA TEASED HIM ABOUT IT.



BUT HE ALWAYS WATCHES IT EVEN THOUGH HE'S SCARED, SO I GUESS HE ACTUALLY DOES LIKE IT.

MIYAMURA'S IS... HORROR MAYBE?

STUFF HE DOESN'T LIKE...



HE DOESN'T "WATCH IT." YOU MAKE HIM.

BINGO!



OH,
STOP!
I'M NOT
GOR-
GEOUS.

A GORGEOUS
GIRL WHO
WATCHES
HORROR AND
SPLATTER
MOVIES WITH
A SMILE IS
SCARY TO
BEGIN WITH.

HORI,
YOU'RE
MISSING
THE
POINT.



HUH?

...MIYA-
MURA
WON'T
WANT
TO BE
AROUND
YOU.

I MEAN,
C'MON.

HORI...
UM,
LISTEN.
IF YOU
WATCH
REALLY
SCARY
STUFF
ALL
THE
TIME...



REMI'S WITH
YOSHIKAWA-
SAN THERE.

PROBABLY.

...THE
PART
ABOUT
MIYAMURA
GETTING
TURNED
OFF?

"GOR-
GEOUS"
OR
NOT...



IT'S GOT
LOTS OF
DOGS
IN IT.

HORI-SAN, I
BORROWED
THIS.



YOU
SHOULD
AT LEAST
PRETEND
TO BE
SCARED.

SAAAA
(FWSSSH)



はっ
HA
(GASP?)

THERE
WE GO...

"MIYAMURA
WILL GET
TURNED
OFF."



MIYA-
MURA?

UM!
LISTEN
...



YOU
GOOD WITH
DEAD GHOST
GUARDIAN
~THE THIRD
NIGHTMARE~
...?

PI
(BIP)
ヒッ

SURE
...



WHAT ARE
YOU TALKING
ABOUT? ALL
YOU WATCH
ARE SUPER-
GROSS
SPLATTER
MOVIES RATED
FIFTEEN
AND UP!

THIS
ONE'S
ALL
AGES,
YOU
KNOW?



TH-
THIS
MOVIE
...

...I
BET
IT'S,
UH...

I DON'T
KNOW IF
I'LL BE
ABLE TO
WATCH
IT ALL.

IT
MIGHT
BE...
SCARY.



I'M
WORRIED
ABOUT
WHETHER OR
NOT I CAN
HANDLE IT
INSTEAD...

ZUULIN
(GLOOM)

YOU'RE
RIGHT.

YUKIII!









...JUST...
DUMPED
ME...

HE
TOTALLY
...

バタン
BATAN
(SHUT)

HE—



HAAAH...

I'M
SURE
OF IT
!!!



SHIIN
(SILENCE)

SORRY TO
KEEP YOU
WAIT—
HUH?
SHE'S GONE.

GOT SO
STARTLED
AND
SCARED
THAT HE
STARTED
CRYING

GOSHI
(RUB)
GOSHI

HORI-
SAN?

I AM SO
LAME...



HORI-SAAAN?

THERE YOU ARE.



THAT HURTS, HORI-SAN.





...AH.

HATA
(MEET)



SO
(TOUCH)

YOU'RE
THE
DUMMY
...

...HORI-
SAN.



DON'T
LOOK,
DUMMY!

WHOA.
I HAVEN'T
SEEN YOU
CRY IN AGES,
HORI-SAN.

BA
(WHAP)





YOU'RE
RIGHT.

OH...

THE RAIN'S
COMING DOWN
HARDER.

NO
WONDER
IT'S COLD.



ZAAA





I'M THE
SAME.



I LIKE
MIYAMURA
JUST THE
WAY HE IS.



...FOR
EXAMPLE
...

...FOR
EXAMPLE
...

HOW
HE'S
GOT A
SURPRIS-
INGLY
DIRTY
MOUTH.

AND...



HIS
THIN
FRAME
WHEN
HE
HUGS
ME.

HIS
VOICE.



THOSE
LONG LOWER
EYELASHES,
FOR EXAMPLE.

AND
THE WAY
HE'S A
SCAREDY-
CAT.



IZUMI.



THAT ONE WORD...MIGHT HAVE BEEN THE BEGINNING.





ZAAAA
(FSSSH)



MIYAMURA

...


...YOUR
HANDS AND
EARS ARE
COLD TOO.



MAYBE
IT'S THE
RAIN.

...MAYBE.

THIS HEAT...



IT'S RAINING SO
HARD YOU WON'T
BE ABLE TO GO
HOME TODAY.

...I WANTED MIYAMURA TO FEEL IT TOO.



YEP.
JUST
BARELY.

CAN YOU
STILL SEE
IT WHEN
MY HAIR'S
DOWN?

WHY'D
SHE BITE
YOU?

AW,
MAAAN...

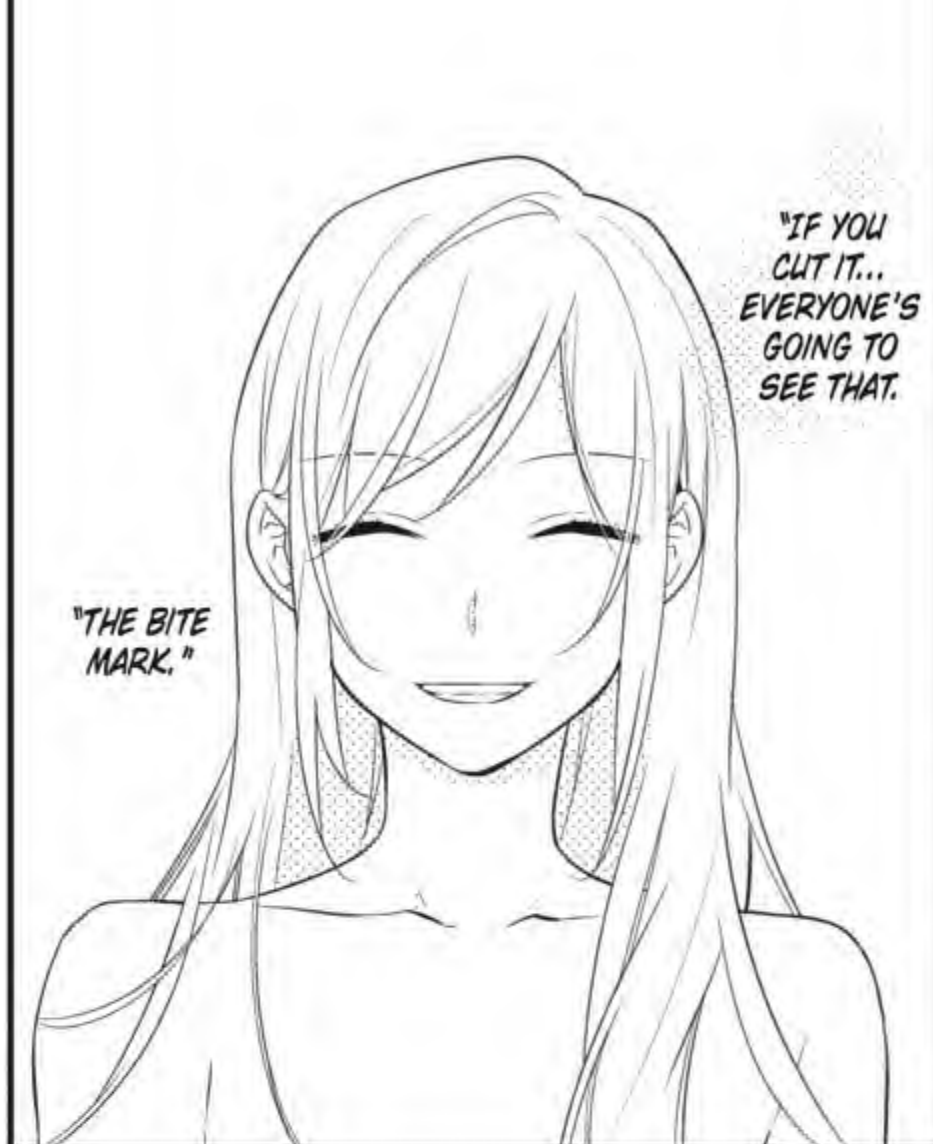
"OW,
OW,
OW,
OW,
OW!"

I THOUGHT
SHE WAS
GONNA
BITE ALL
THE WAY
THROUGH.

THAT'S
A NICE,
CLEAR
BITE
MARK.

IS YOUR
GIRL-
FRIEND
A DOG?





"THE BITE MARK."

"IF YOU CUT IT... EVERYONE'S GOING TO SEE THAT."



"YOUR HAIR'S GROWN OUT."



I DON'T REALLY GET IT EITHER.

.....



IT LOOKS LIKE A COLLAR OF PASSION.

BUT...

...I WON'T TELL HIM THAT.

HE'D HIT ME.



JIII (STARE)

HMM ...



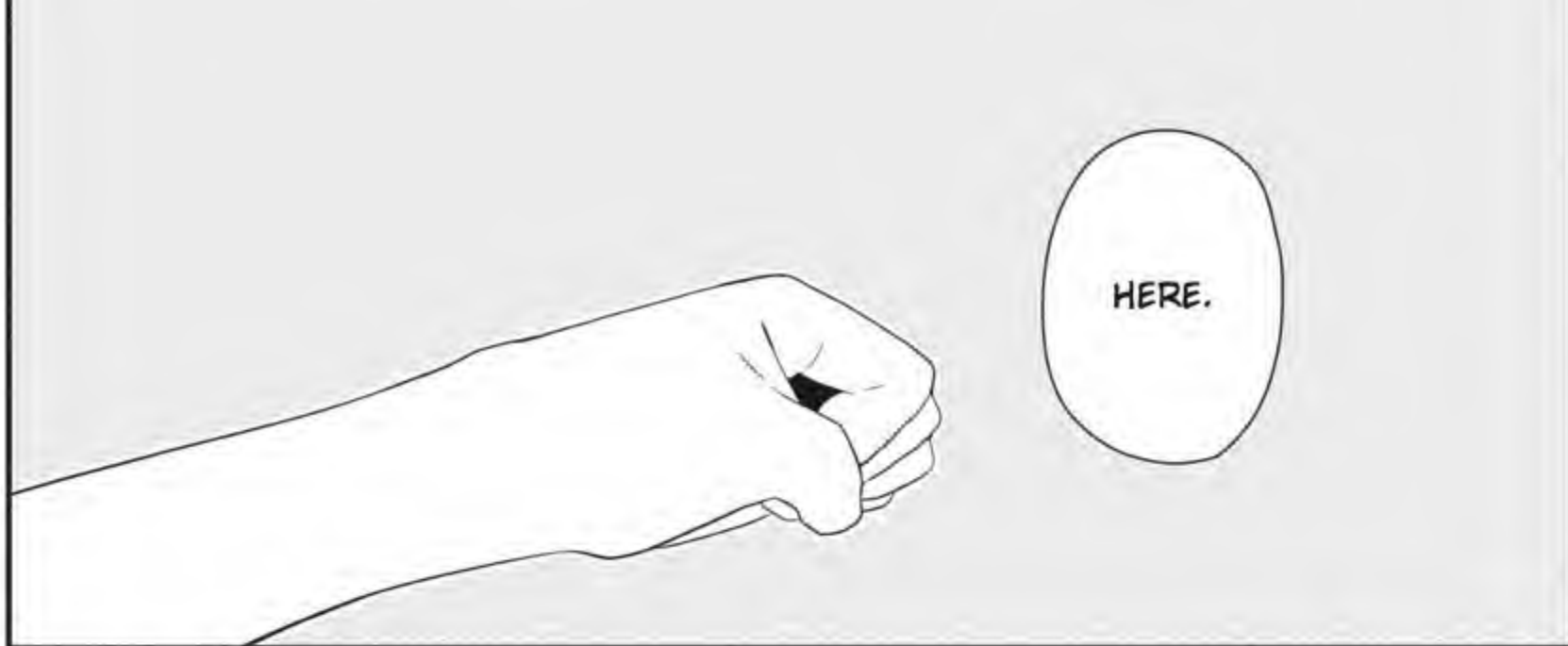
PAYBACK... THAT'S SCARY.

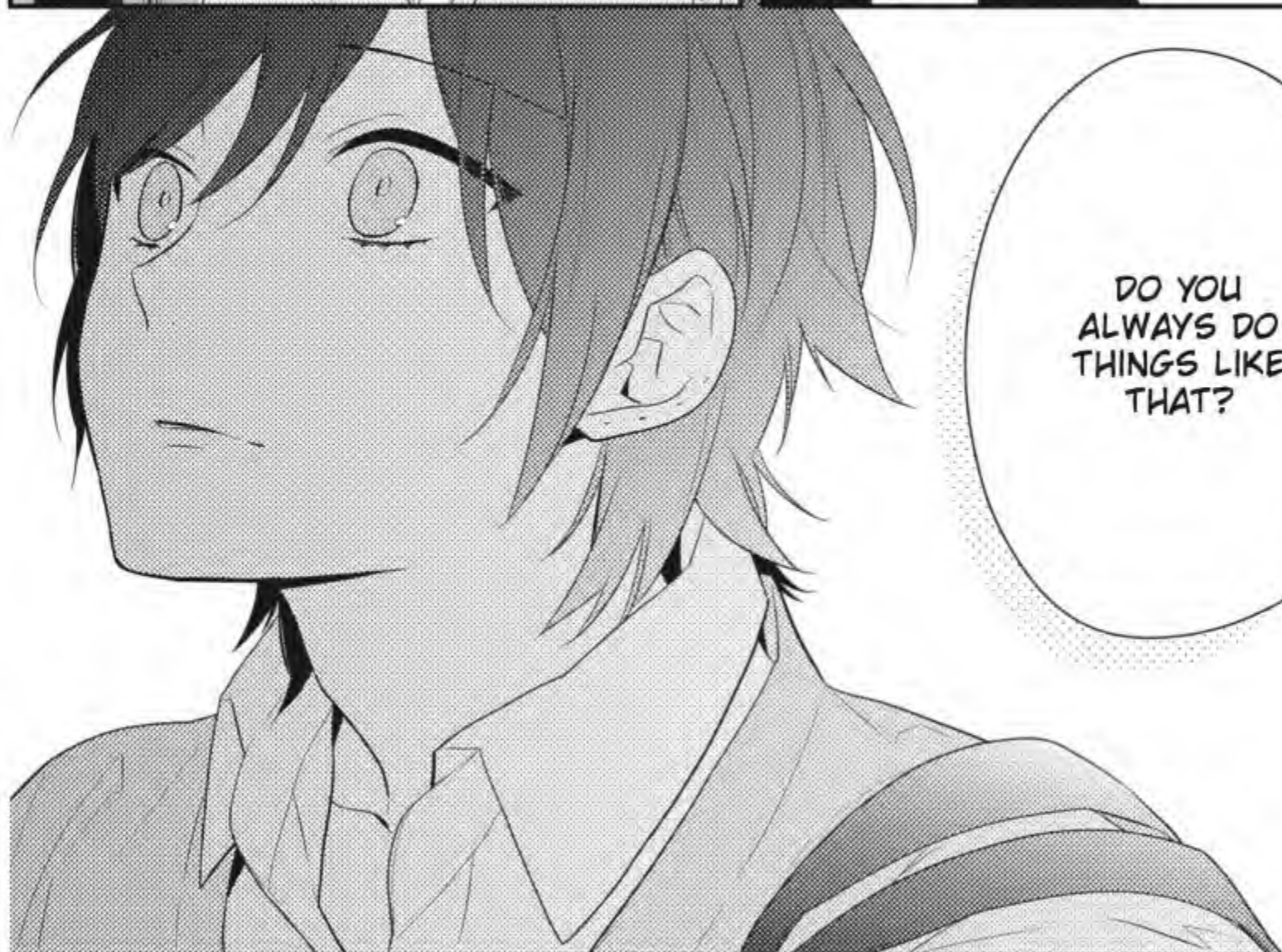
ARE YOU FIGHTING?

YEAH, IT'S SCARY...

MAYBE IT'S PAY-BACK OR SOMETHING.

BAFU (BAFF)







INVITE
HIM IN,
OKAYYY!?



SOUTA-
AAA?

IS
IZUMI-KUN
HERE?



NOT...

...
ALWAYS.



DO YOU
THINK...

...I'M
GOING
TO TAKE
YOUR
SISTER
AWAY
FROM
YOU?



YOUR
ONEE-CHAN
BELONGS
TO YOU,
SOUTA.



I
WON'T.



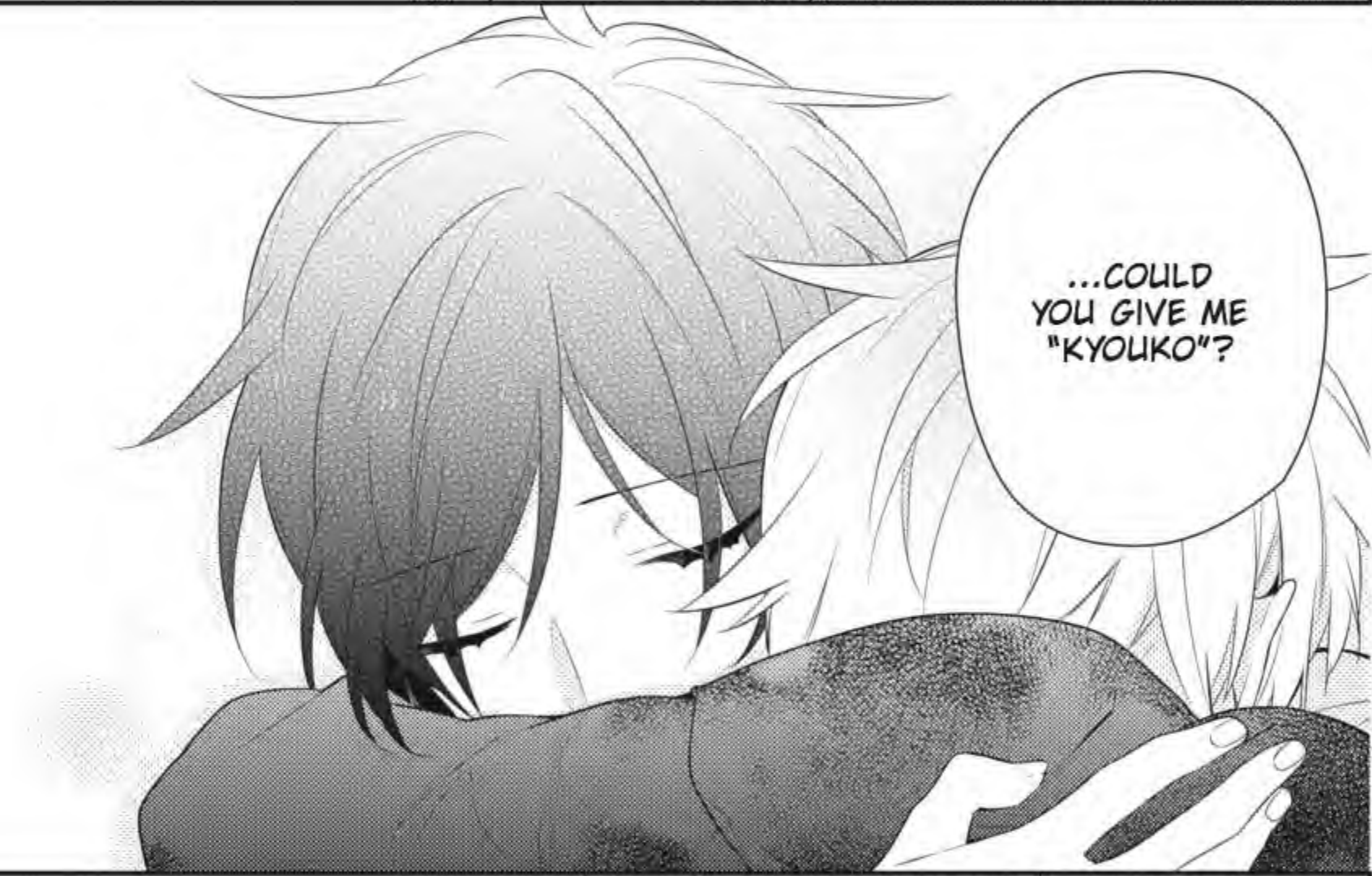
I'M YOUR
ONII-CHAN
TOO,
SOUTA.




WHAT
ABOUT
YOU,
ONII-
CHAN?



I WON'T
TAKE YOUR
ONEE-CHAN,
SO...



...COULD
YOU GIVE ME
"KYOUKO"?



...OKAY.









...THERE
WAS
NOTHING
YOU LIKED.
NOT A
SINGLE
THING.

COME
TO THINK
OF IT...



YOU
THOUGHT
IT ALL THE
TIME.

YOU WISHED
EVERYONE
ELSE WOULD
DISAPPEAR.




CAN I
DIE?



...NEEDS ME...
DO THEY?




...
NOBODY
...



I WOULDN'T IF
I WERE YOU.

HMM...



YOU MIGHT
NOT BELIEVE
IT NOW,
BUT...



I DON'T KNOW
WHY, BUT YOU'LL
MAKE LOTS OF
FRIENDS WHO'LL
BE FINE WITH
A GLOOMY GUY
LIKE YOU.

...A
KINDA WEAK
STUDENT
COUNCIL
PRESIDENT
AND A PAIR
WHO ARE VERY
CLOSE TO EACH
OTHER...

THEN
THERE'LL
BE A TALL
GUY WITH A
GENTLE HEART
AND A GIRL
WHO'S REALLY
NICE TO HER
FRIENDS...

BUT
HE'S
SUPER-
ANNOY-
ING.

...IN
JUST A
LITTLE
WHILE,
YOU'LL
MAKE A
FRIEND.

AND...

SOMEONE
WHO'LL SCOLD
YOU WHEN YOU
NEED IT.



...YOU'LL
HAVE SOMEONE
WHO'LL CRY AND
LAUGH AND
BE SAD AND
GET MAD, ALL
FOR YOU.

SHE'LL BE
THERE FOR
SURE.



IF
THAT'S
TRUE...

...THEN
I...



.....



THEN
I.....



JIWA-
(DRIP)

GUSU
(SNIFF)

HUH
...?

WHAT
WAS I
DREAMING
ABOUT?



I WANNA SEE
HORI-SAN...







NOT
ONLY THAT,
BUT THEY
PUT THEIR
STICKY
LITTLE
MITTS ALL
OVER YOU
EVERY
SINGLE DAY
RIGHT IN
FRONT OF
ME!! YOUR
GIRLFRIEND!!

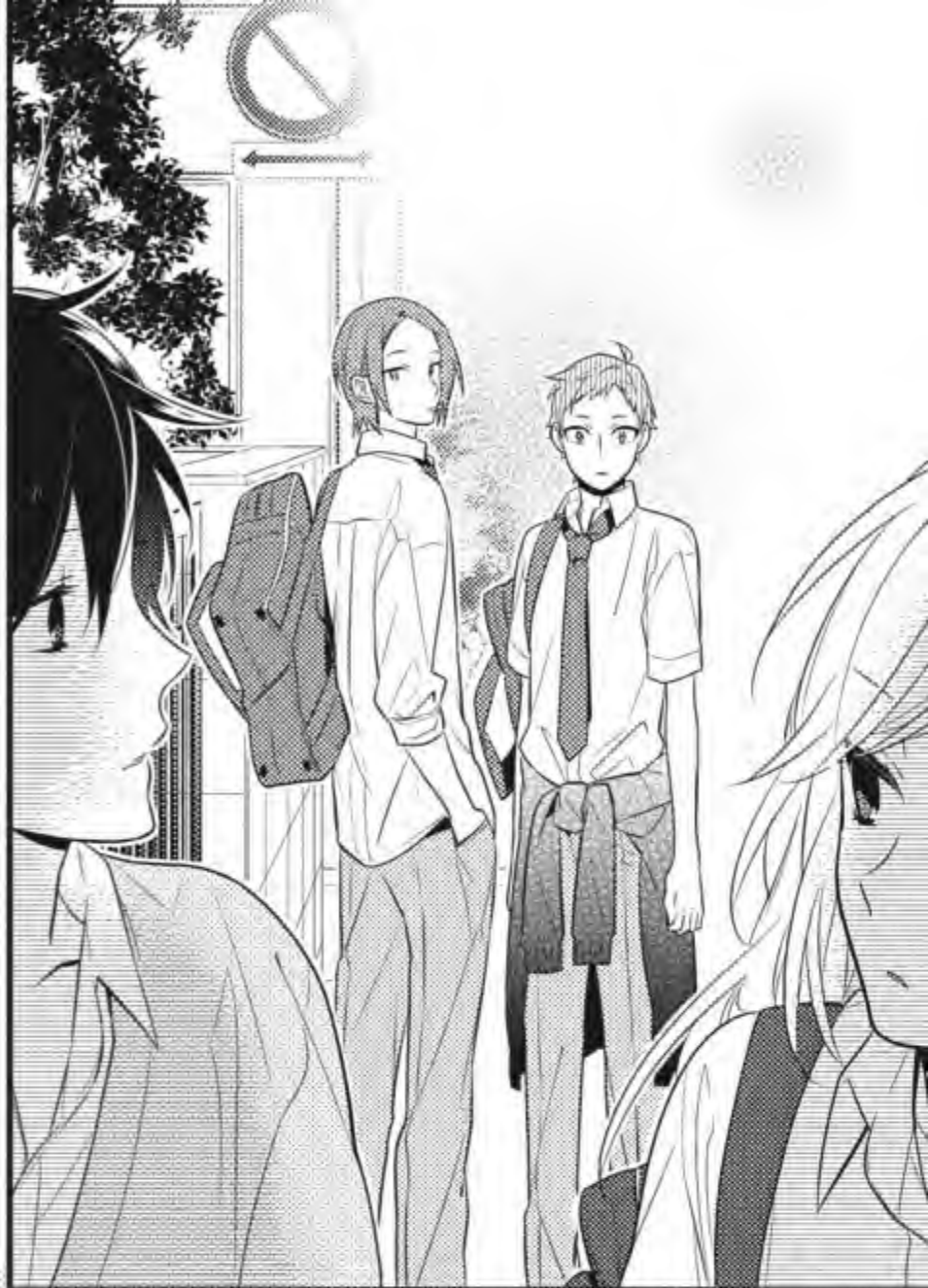


WELL,
I HATE IT,
Y'KNOW!?
UNTIL JUST A
LITTLE WHILE
AGO, THEY
LOOKED RIGHT
THROUGH
YOU, LIKE YOU
WERE AIR OR
SOMETHING!
BUT THE
SECOND YOU
CUT YOUR
HAIR, THEY
ACT LIKE
THIS!!





AREN'T YOU
MIYAMURA?



"YOU'RE SERIOUSLY GROSS."



LOOK
AT YOU.
YOU
GREW.
AND HEY,
THOSE
PIERCINGS
ARE WILD.

YEAH...

DON
(THUMP)

SO
WHAT'S
UP?
YOU
DOING
GOOD?



HUH! I DIDN'T
RECOGNIZE HIM.
NICE CATCH,
TANIHARA.

YOU'RE TOO
HEARTLESS.
THAT'S ALL.

AH
HA
HA
HA!



ACTING
ALL BIG
'COS
YOU'RE
IN HIGH
SCHOOL
NOW?

WHAT
KINDA
IDIOT
ARE
YOU?



HEARING
YOU SAY
MY NAME
MAKES ME
SICK.

YOU AND
TANIHARA-
KUN LOOK
GOOD
TOO...



CUT
IT OUT,
TANI-
HARA.
MAYBE
SHE'S
HIS GIRL-
FRIEND.

MAKING
A GIRL
CARRY
YOUR
STUFF?
SHE'S
WEAKER
THAN
YOU.



YOU
GOT
YOUR-
SELF
SOME-
THING
NICE
THERE.

LUCKY YOU,
MIYAMURA.



THAT
OVER
THERE.

AND
HEY.



ARE
YOU DONE
TALKING?

C'MON,
MAN.
AT LEAST
ANSWER
ME.



HE WAS
TOTALLY
GLOOMY.

HE WAS
ALWAYS BY
HIMSELF.
POOR
GU—

HEY.

LISTEN,
ARE YOU
MIYAMURA'S
GIRL? DO YOU
KNOW WHAT
HE WAS LIKE
IN MIDDLE
SCHOOL?

OH.



...WERE
DONE
TALKING.

I ASKED...

...IF
YOU...



**YOU
HIGH
SCHOOL
IDIOTS.**

**GET
LOST.**

GIRI
(CLENCH)

HUNH?

0000
(WHOOO)

WELL...

AND
THEN...

Y'KNOW!
I WAS IN A
BAD MOOD TO
BEGIN WITH,
RIGHT?



YEAH.

...THEY
JUST KINDA...
TICKED ME OFF
AND PUSHED ME
OVER THE
EDGE!!



.....



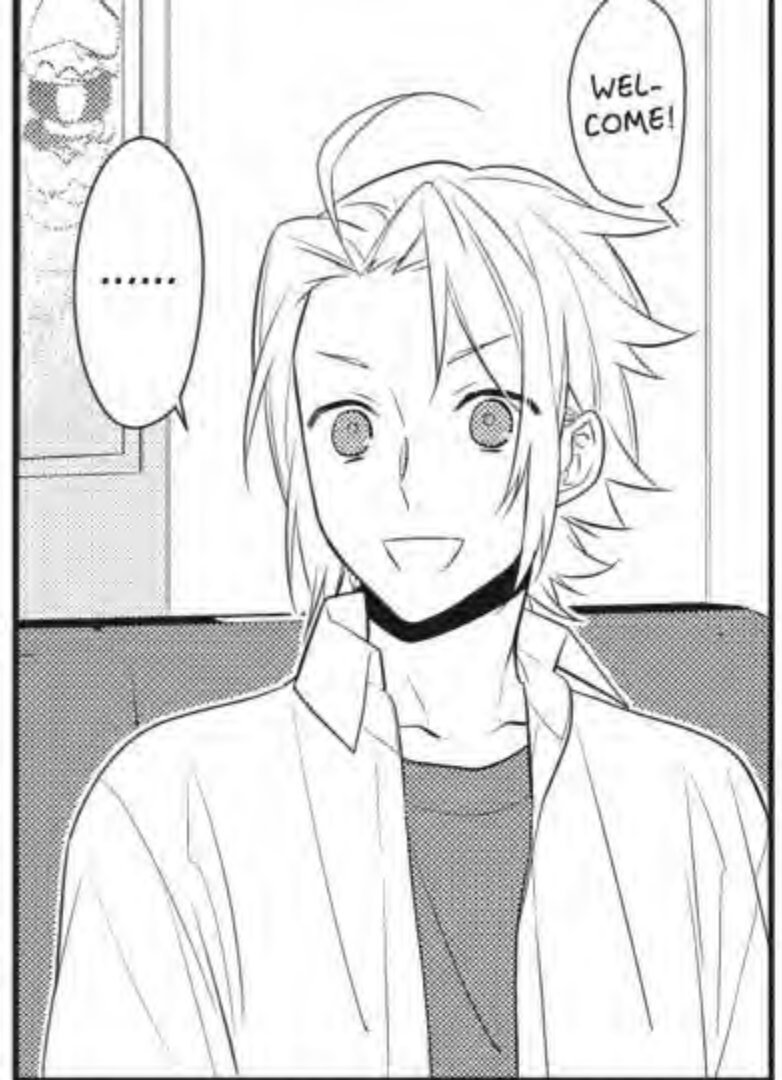
DO
YOU FEEL
BETTER
NOW?

I MEAN,
THEY
WERE
BEING
ALL
INSULTING
ABOUT
YOU,
AND...



HA
HA
HA
HA
HA.

HEH
HEH
HEH
HEH!



YOU WERE
MESSING
WITH
MIYAMURA
AGAIN,
RIGHT?



GIRLFRIEND
(PROBABLY)

IT WAS
MIYAMURA'S...
WHAT...
WAS THAT?
I THINK
IT WAS
PROBABLY HIS
GIRLFRIEND...
DO YOU KNOW,
SHINDOU?



THAT
GUY'S
DEFENSE
IS CRAZY-
GOOD
NOW.



OH,
HORI-
SAN?

HE JUST
CAN'T LEAVE
MIYAMURA
ALONE.

HE SAYS
HE DOESN'T
LIKE HIM,
BUT HE
MESSES
WITH HIM
ANYWAY.





SERIOUSLY, WHAT!?

HA HA HA.

GUI (SHOVE)

GUI
GUI
GUI
GUI



HERA (GRIN)

^ 5 ...



WHAT?

I CAN'T HEAR YOU.

SPEAK UP.

JAAA

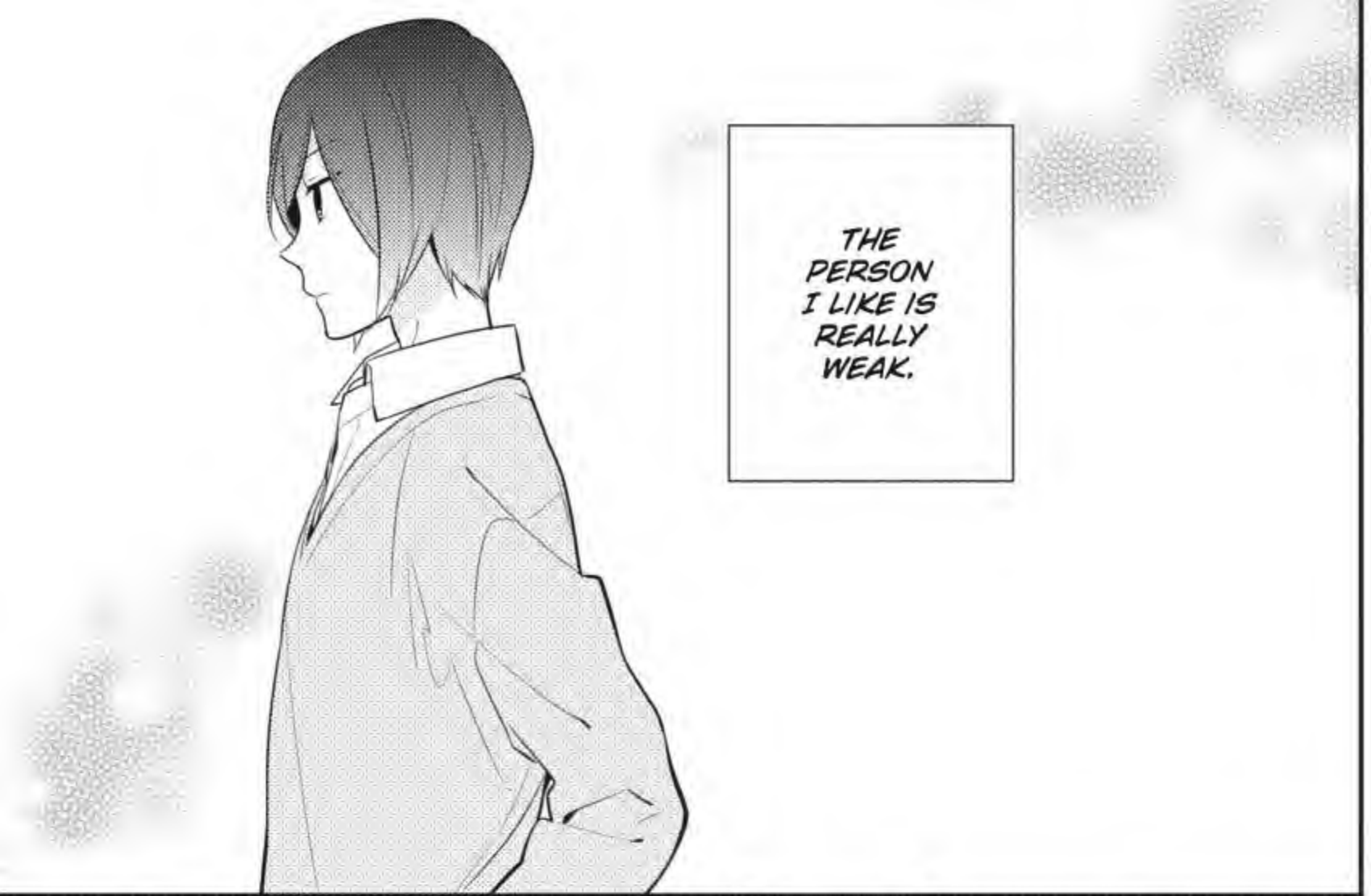
... THANK YOU, HORI-SAN.



HERE WITH ME.







THE
PERSON
I LIKE IS
REALLY
WEAK.



NEXT TIME I
SEE THOSE, I'M
CONFISCATING
THEM.

YOU'RE NOT
ALLOWED TO
BRING GAMES
TO SCHOOL.



TCHI!
WHAT'RE
YOU, SOME
HONOR
STUDENT, OR
SOMETHING!?

UGH...
OKAY,
WHATEVER
YOU SAY,
MISTER
PRESI-
DENT.

VERY
WEAK.



EVERYBODY
DOES THIS.
IT'S NOT
JUST US.

HUNHI?
IT'S FINE.
WE'RE NOT
BOTHRING
ANYONE.

THAT'S
NOT THE
ISSUE
HERE!

VERY,
VERY...

...WEAK.



HE'S
ACTUALLY
REALLY
BAD...

...AT
TELLING
PEOPLE
OFF.





...BEING
THIN
BOTHERS
HIM...

...AND
HE WEARS
A BUNCH
OF SHIRTS
UNDER HIS
UNIFORM
SHIRT.



AM I?
THIS IS
NORMAL.



SENGOKU-
KUN,
AREN'T
YOU KIND
OF...
FLUFFY?

I LIKE
HIS SLIM
FIGURE,
BUT...



WHEN
EVERY-
ONE—
GUYS
AND
GIRLS
ALIKE—
FLUSSES
OVER
HIM...

...IT
MAKES
HIM
AWFULLY
HAPPY.



HE SMILES
WHEN HE
TALKS
ABOUT
BEING
BAD AT
SPORTS...

...BUT
IT REALLY
FRUSTRATES
HIM.



...EVERY
SO OFTEN,
HE LOOKS
UNEASY.

BUT...



SENGOKU-
KUN.



CHIRA
(GLANCE)
55

HIS
UNEASY
FACE.





WHEN
HE'S WITH
ME, HE
PRETENDS
TO BE
TOUGH.



OH.

PITORI
(CLING)
20
21

THERE'S
SO MUCH
HE ISN'T
GOOD
WITH...



THERE'S
A SPIDER
ON MY
SHOUL-
DER.

E-
EWWW
...

...THE
PERSON
I LIKE.





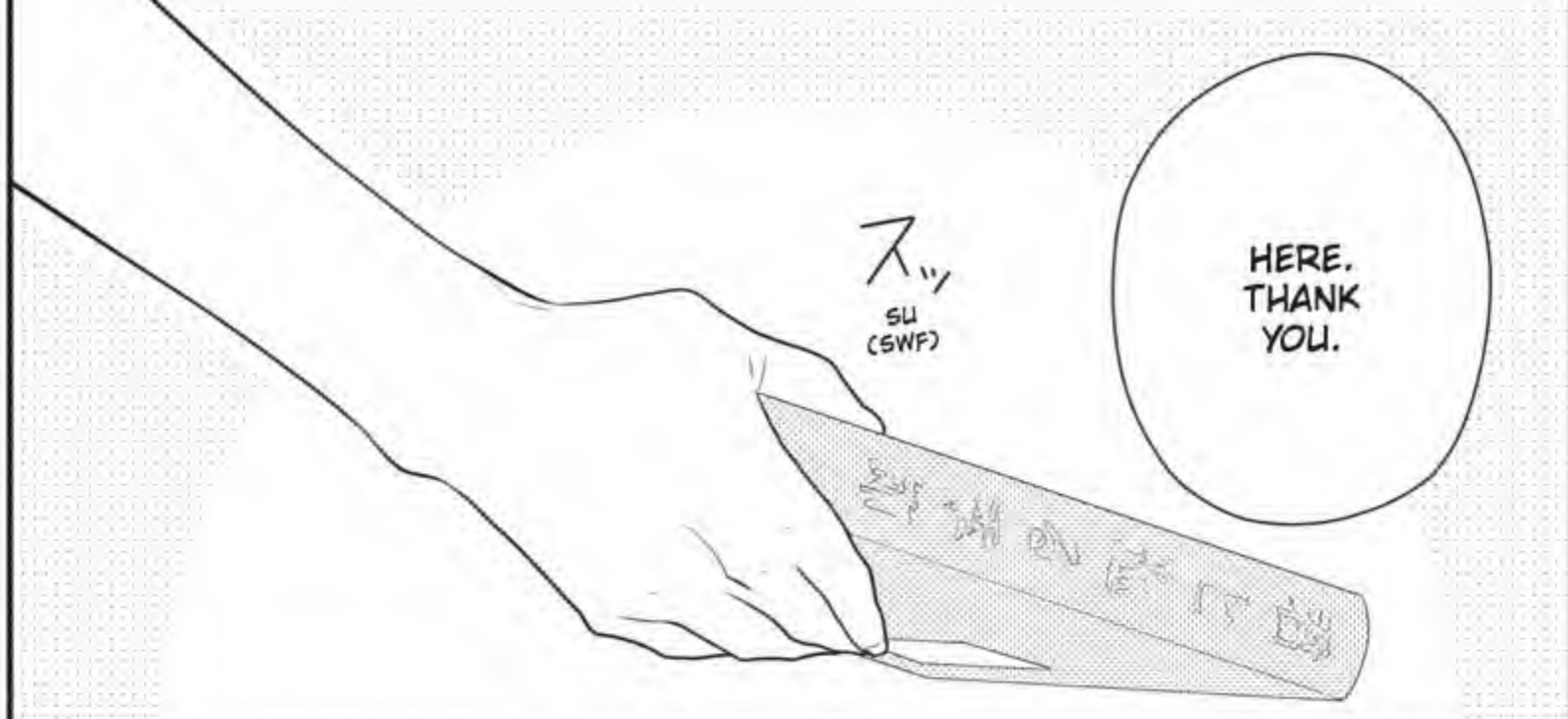
BUT...



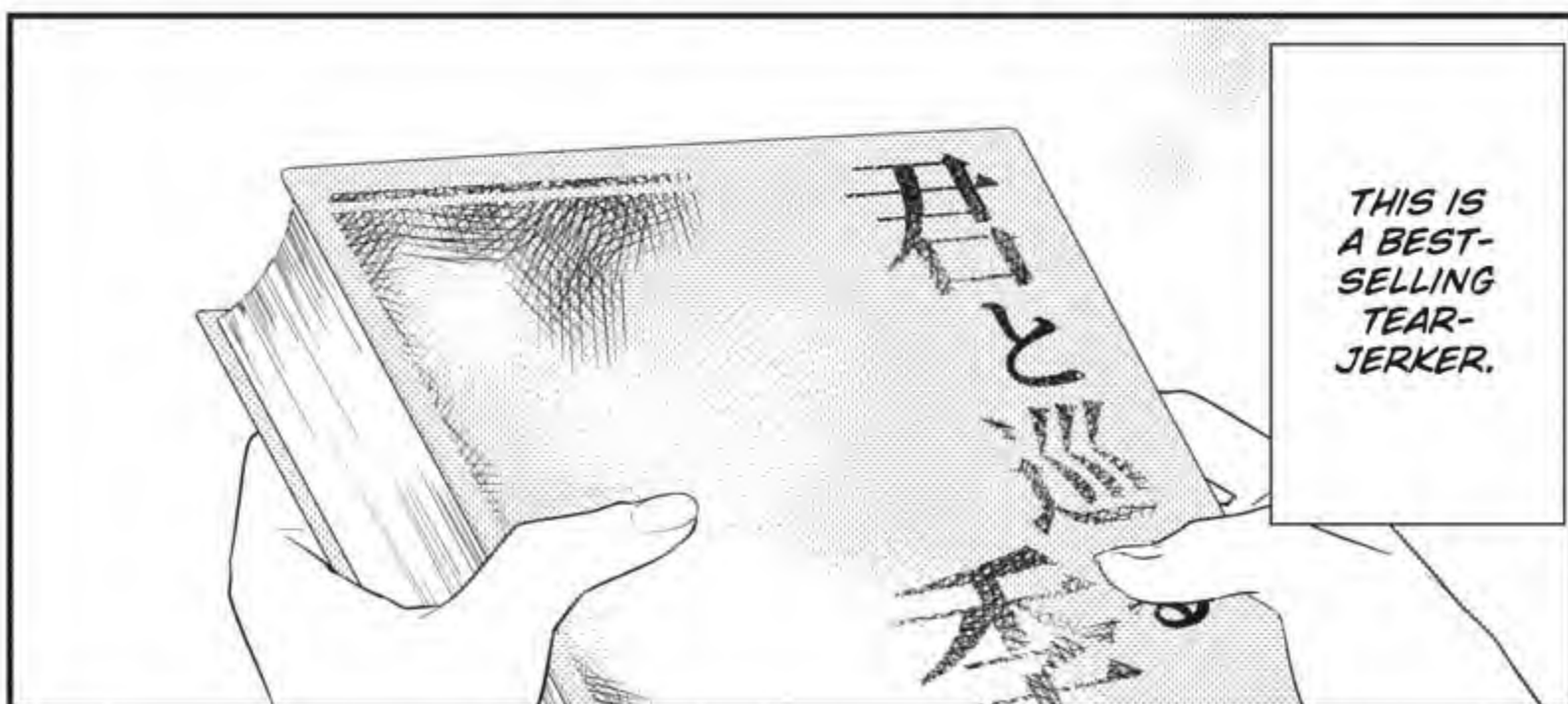


THAT
REALLY
STARTLED
ME.





BOOK: SEASONS WITH YOU





HE
CAN'T
LIE.



IT
WASN'T
BAD.



AS
HE READ
THIS
YESTER-
DAY...

...HE
CRIED.

THE
PERSON
I LOVE
IS VERY
WEAK.



SO
VERY,
VERY
WEAK...

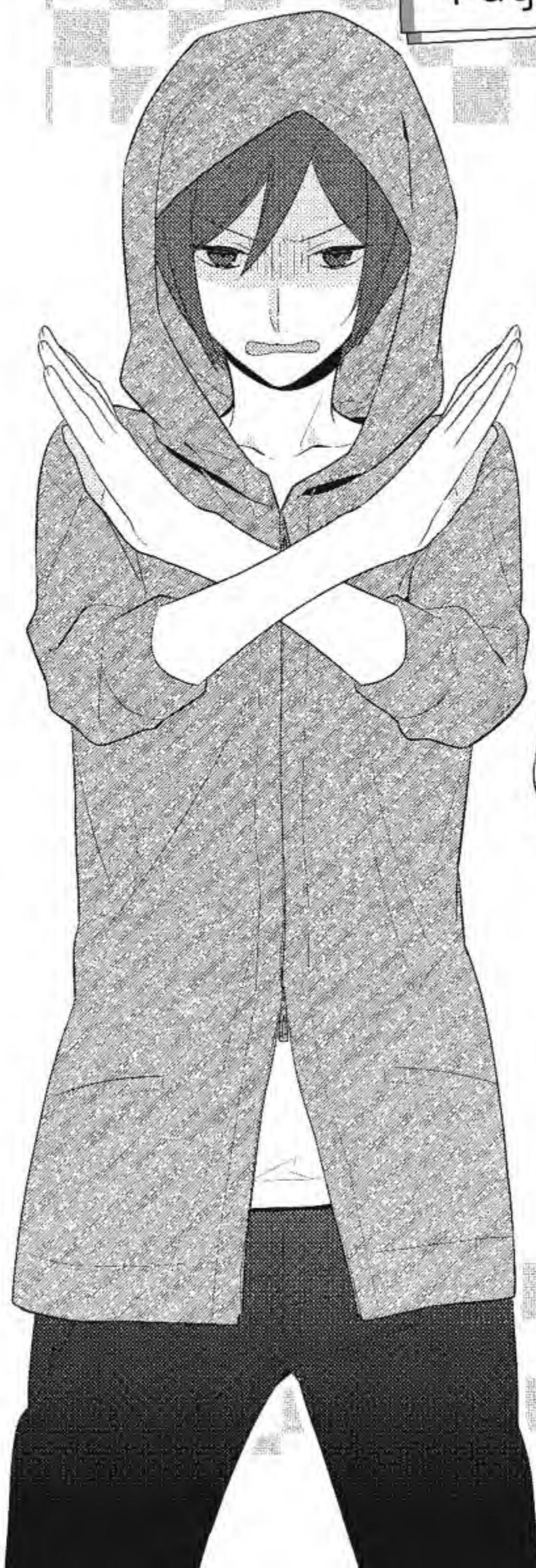


...BUT
HE TRIES
HARDER
THAN
ANYONE.



HORIMiya









HURRY UP
AND GET
ARRESTED
ALREADY.

WATCH
IT.

WELL,
I'M SMART.
AND I
HAPPEN TO
LIKE HIGH
SCHOOL
GIRLS.

I'M ALWAYS
AMAZED THAT
YOU MANAGED
TO BECOME A
TEACHER,
YASUDA-
SENSEI.

REPELLED



WELL, LOOK.
IT'LL BE FINE.
JUST TOUGH IT
OUT IN THE POOL
FOR TWENTY
OR THIRTY
MINUTES...

I LOVE YOU,
SENSEI!!!
IT'S HIM,
MISTER
POLICE
OFFICER.

I'M HIS
ESCORT.

I EXTENDED
THE DEADLINE
ON YOUR
ENGLISH
HOMEWORK.
YOU OWE ME
MORE THAN
THAT.

WHAT DID
I EVER DO
TO YOU?



THEY'RE
SKIN.
MY
SKIN.

TO ME,
CLOTHES
ARE LIKE
MY SECOND
SKIN...

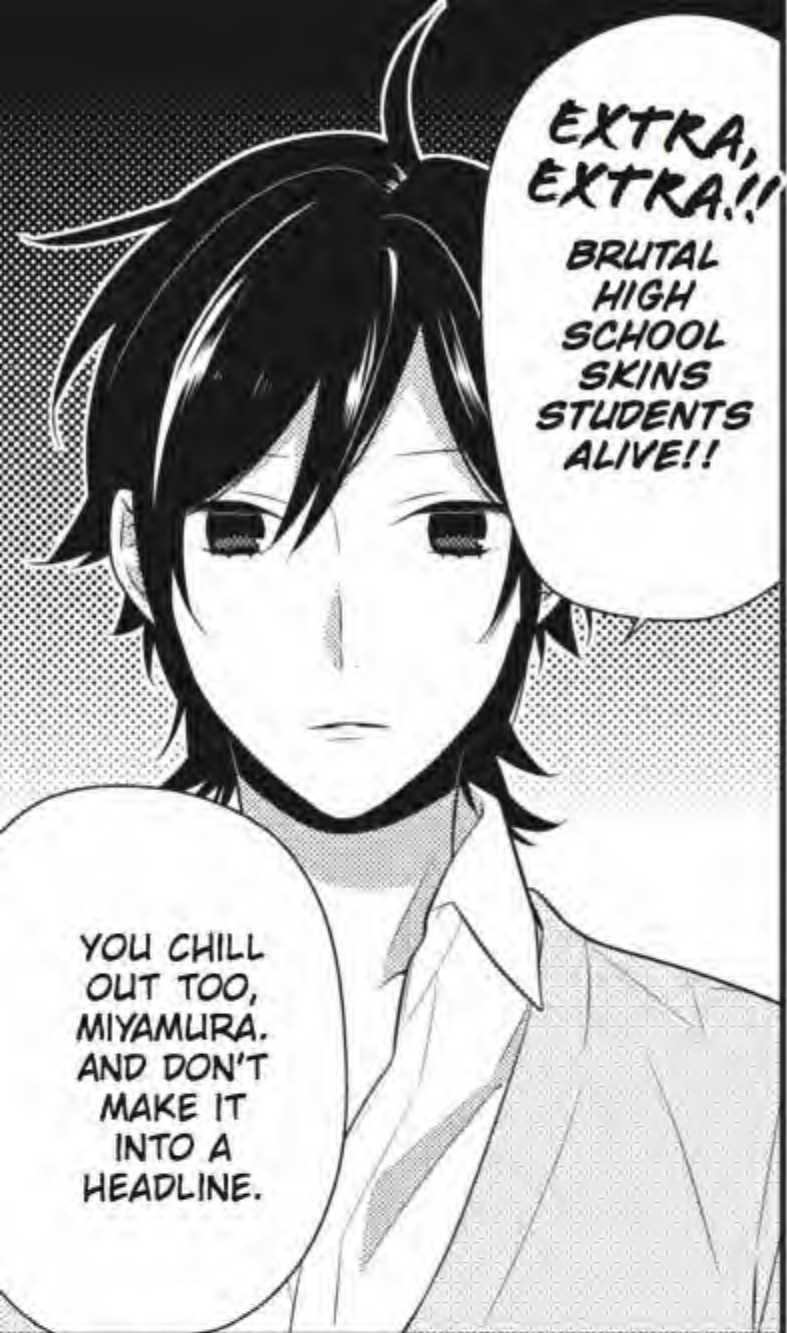
YOU
DON'T
WANNA
STRIP?



ARE
YOU TWO
PLANNING
TO
DROWN?

CAN
I WEAR
MINE IN
TOO?

CAN I
WEAR MY
CLOTHES
IN?



**EXTRA,
EXTRA!!**
BRUTAL
HIGH
SCHOOL
SKINS
STUDENTS
ALIVE!!



ARE YOU SAYING YOU'RE GOING TO SKIN ME?

NOT HAPPENING, SIR.

CALM DOWN, SENGOKU.



I MEAN, THE POOL'S... IT'S JUST OPEN FOR ANOTHER FOUR DAYS.

MAYBE THE WORLD WILL END BEFORE THEN.



SENSEI, I'M SITTING OUT THAT DAY.

SITTING OUT? HUH? WHAT FOR?



THERE'S JUST NO WAY AROUND THIS ONE, OKAY?

YOU MAY HATE THE POOL, BUT...



KID,
SERIOUSLY,
WHAT'RE YOU
TALKING
ABOUT?

IT'S A
TWENTY-
EIGHT-DAY
CYCLE, AND
IT STARTS
ON THAT
DAY.

KIRI
(GLINT)



YOU'RE
A GUY!
WHAT
HAPPENS TO
GUYS ON A
TWENTY-
EIGHT-DAY
CYCLE!?

KIDS THESE DAYS
ARE FREAKY!!

IF YOU SAY,
"I'M SITTING
OUT," MALE
TEACHERS
AREN'T
SUPPOSED
TO ASK WHY,
YOU KNOW!!!



HA
(GASP)

TO
START
WITH,
YOU'RE
FIGHTING
IT TOO
MUCH!!



GIVE IT UP!!
NO MATTER
HOW GUYS
FIGHT IT,
THEY CAN'T
SIT OUT!!!

MUSUULU
(SULK)



HERE,
HERE,
OVER
HEERE
!!!

NO
FAIR,
MIYA-
MURA-
KUN!
SENSEI!!
I'M
SITTING
OUT
THAT
DAY
TOO!!

MISTER
PRESI-
DENT!!

ZUI
(CLEAN)



SENSEI,
I DON'T
HAVE A
SWIMSUIT.



WH-WHAT,
MIYAMURA-
KUN?

WHAT
HAPPENED?

NIYA
(GRIND)
NIYA

OH...
YEAH!
THAT'S
TOO
BAD...



SINCE
THERE ARE
STUDENTS
LIKE YOU, THE
SCHOOL LETS
YOU RENT
SWIMSUITS
HERE.

RIGHT.
NEVER
FEAR.



BECAUSE
PEOPLE
LIKE YOU
EXIST.

GET A
CLUE.

BULL'S-EYE

TCH!

AND
SERIOUSLY,
WHY DON'T
THE GIRLS
GET SWIM
CLASS?



LUCKY
YOU,
MIYA-
MURA-
KUN.

ZULULIN
(DOOOO)

YEAH...
YOU SAID
IT.



LUCKY!

I HEAR SWIMMING IS AN ELECTIVE AT KASHI HIGH!!

AAAAAH! I SHOULD NEVER HAVE COME TO KATAGIRI!

HUH?

YOU WOULDN'T HAVE MET HORI IF YOU DIDN'T GO TO SCHOOL HERE.

YOU'RE GOING OUT WITH HER, RIGHT?

GUSHAA (MUSS)



SENSEI? I KNOW THIS PROBABLY WON'T WORK, BUT...
... STARTING TODAY, COULD YOU TREAT "MIYAMURA" AS A GIRL—

NO WAY.

DAMN STRAIGHT THAT WON'T WORK.



PLEASE, GOD.

FOUR DAYS FROM NOW, I HOPE MY RIGHT ARM EXPLODES WHEN I WAKE UP.

HAA (SIGH)

WOULDN'T A PLAIN OLD COLD WORK?

YOUR EYES ARE DEAD.



WHAT SORT OF COLDS DO YOU USUALLY GET, PRESIDENT SENGOKU?

A COLD'S FINE, THEN. I HOPE THE COLD MAKES MY RIGHT ARM EXPLODE...



WE WOULD HAVE MET SOMEWHERE FOR SURE. DON'T SELL US SHORT.

DON'T UNDERESTIMATE FATE.

I'M GONNA EXPEL YOU, KID.

SERIOUS

...I CAN'T
THINK OF A
DIFFERENCE,
CAN YOU?

GETTING
INTO THE
POOL IN A
SWIMSUIT,
GOING TO
ENGLISH
CLASS
BUCK
NAKED...

I'M YOUR
ENGLISH
TEACHER,
IDIOT.

WHAT ARE
YOU HIDING,
MIYAMURA-
KUN?

IT COULD
BE WORSE.
AT LEAST
YOU CAN
WEAR A
SWIMSUIT.



WHAT'S
THIS?
EMBAR-
RASSED TO
BE SEEN IN
A SWIMSUIT,
MIYAMURA?

AAAAAH...

WHY IS IT ALL
LIFE-OR-DEATH
WITH YOU LATELY,
SENGOKU?

AND ANYWAY,
WE DON'T HAVE
A GUILLOTINE.

I'D RATHER
BE PUBLICLY
GUillotINED
THAN WEAR
A SWIMSUIT
TOO.



I'LL
MENTION IT TO
SASAKI-SENSEI,
CASUAL-LIKE.

I'M BEAT.

WELL...
I GET THAT
YOU TWO
REALLY HATE
THE POOL.



I'M OLDER
THAN YOU.
BE POLITE!!

WHAAA
—!?
A-A-
ARE
YOU
FOR
REAL,
DUDE!!?

WHAT'S WITH
YOU TWO?

YOU
CALL THAT
POLITE!!?

YOU
ROCK,
MAN!!

GATA
(CLATTER)



DON'T
GET YOUR
HOPES UP
THOUGH.

YEAH,
I'LL
TELL
HIM.

YOU
REALLY
MEAN IT,
RIGHT!?
YOU'LL
TELL
SASAKI-
SENSEI!?

HE'S GOT
SENIORITY
ON ME. ↘

THE EVER-
ENERGETIC
SASAKI-
SENSEI

HA
HA
HA
HA!



AND NOW
YOU'RE
ACTING
AGGRESSIVE.

WE'LL BE
STAYING
FULLY
CLOTHED
FOUR DAYS
FROM NOW,
GOT IT!?

SASA
(SHP)



KUWA
(ROAR)

LISTEN
TO YOUR
STUDENTS'
REQUESTS!
RESOLVING
THESE
SITUATIONS
IS A
TEACHER'S
JOB!!

DON'T WRAP
THINGS UP
ALL NEATLY!
I'LL LOSE
CONFIDENCE!!



MIYAMURA-KUN IS ON HIS PERIOD, AND I'VE BEEN INJURED IN A (PENDING) EXPLOSION. THAT IS ALL!!

THAT'S A TERRORIST BOMBING I HAVE YET TO HEAR OF.



IT'S JUST... YOU DON'T REALLY HAVE A REASON.

HMM...

YOU NEED A VALID ONE...



THEY'RE THE RESULT OF MANY, MANY COMPROMISES.

THEY'VE GOT A COMEBACK FOR EVERYTHING!

NOT AT ALL.

YOU'RE SURE!? THOSE ARE REALLY THE REASONS YOU WANNA GO WITH!!?



WHAT, YOU'RE OKAY WITH THE BEACH?

PHEW! ほっ

HAAAA (SIGH) はあ

I WANT TO GO TO THE BEACH.

WHAT A RELIEF. POOLS ARE JUST... I REALLY DIDN'T KNOW WHAT WOULD HAPPEN HERE.











YES, AS I KEEP SAYING, I'M ROASTING.

ISN'T THAT HOT, MIYAMURA?

HEY, IT'S YASUDA.

THE OUTFIT.

HA HA HA!

A LITTLE TIRED OF HEARING THAT ONE, HUH?



KNOCK IT OFF, YOU PAINS IN THE ASS.

MESSIAH.

MES-SIAH.

THE SAVIOR OF THE WORLD



I THOUGHT THAT WAS PROBABLY IT.

THE GIRLS WENT HOME, SO I'M BORED.

HAAAH... IT'S ALL GUYS.

WHY ARE YOU HERE, SENSEI?



WELL... I'M ON THE IDIOT SPECTRUM.

YOU'RE OUTSIDE!!

ARE YOU AN IDIOT!?

I ASKED YOU TO SUPERVISE THE BOYS' SUPPLEMENTAL CLASS!!

HE SAID HE WAS SMART FOUR DAYS AGO.

GYAAASU (SHRIEK)

KUWA (GROAR)

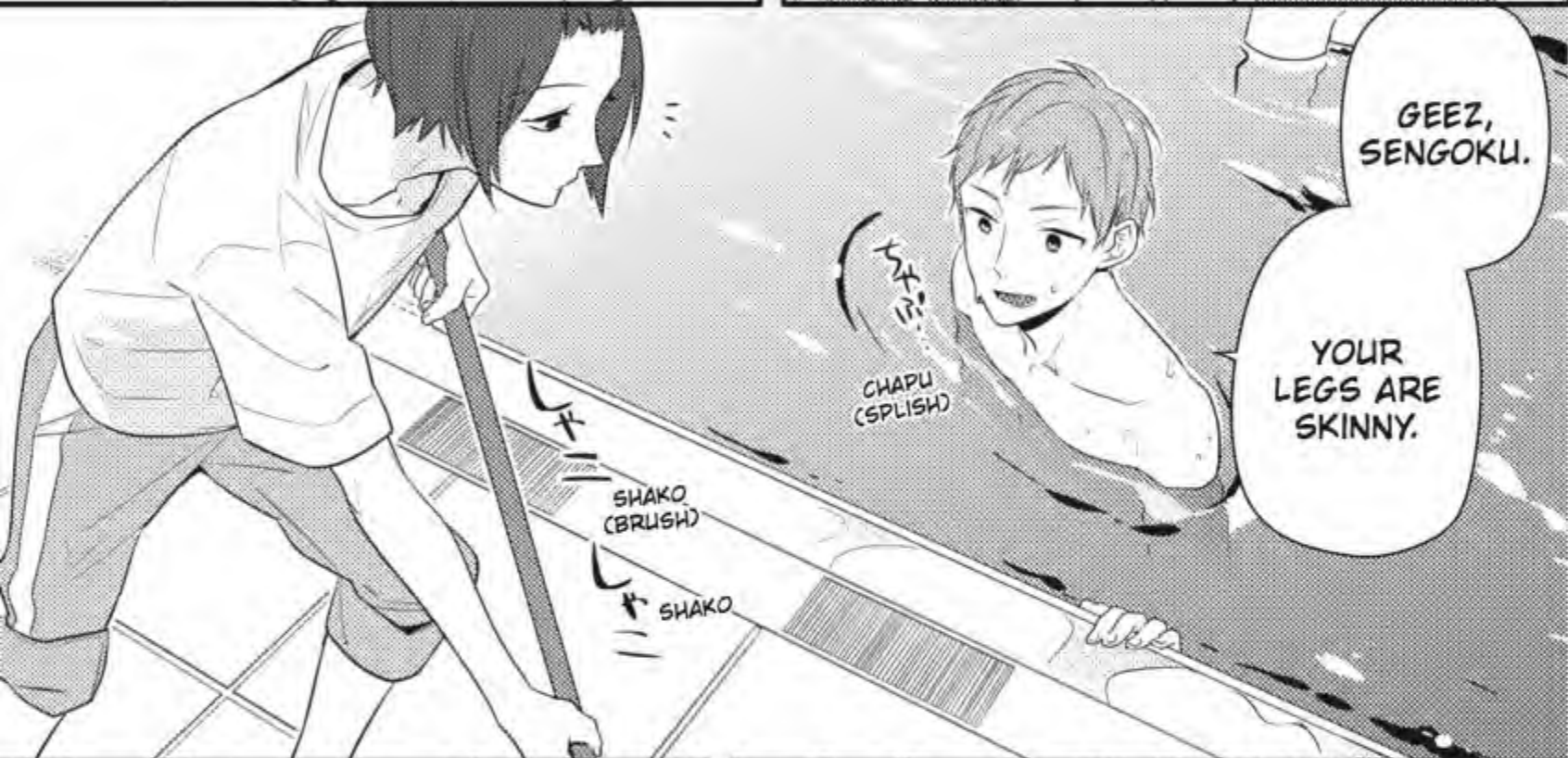


GEH!

TERAJIMA-SENSEI.

HA (GASP)

YASUDA-SENSEI!!!!



THEN WHAT
BROUGHT
YOU UP ON
LAND?

I LOVE
SWIMMING.

THE WATER IS
MY TERRITORY.
THE WATER
IS WHERE I
BELONG.

I DON'T
WANNA HEAR
THAT FROM A
GUY WHO'S
HEALTHY BUT
SITTING OUT.

TECHNICALLY,
I LIKE
SWIMMING
TOO.

ALTHOUGH
I'M BAD
AT IT.

BASHA
(SPLASH)
BASHA

IURA'S IN
TROUBLE!!

CRAMP!
CRAMP!
LEG
CRAMP!
ISHIKA-
WAAA!!!

GOPO
(BLUB)

PO

PO

PO

PO

PO

PO

PO

PO

PO

PO

PO

SHUUUU!!

YOU IDIOT!

I REALLY
DON'T
GET IT.

WELL,
MIYAMURA'S
INKED, SO
YOU CAN'T
DO ANYTHING
ABOUT THAT,
BUT...

AH!
BWUH!
BWUH!
BWUH!
BWUH!



HUH.
YOU'RE
RIGHT!

OH,
PRESIDENT
SENGOKU!!
THERE'S A
HUGE CLUMP
OF GRASS
GROWING
HERE!!!

SO
WHICH
IS IT!?

YOU'RE
WRONG,
BUT I
DON'T
DENY IT.

BAAAN
(BAAAM)

I BET
YOU WERE
DOING THE
INUGAMIS
THING,
WEREN'T
YOU?



SENGOKU'S
ARM EXPLODED,
AND MIYAMURA'S
ON HIS PERIOD
APPARENTLY.

IT'S
HUUGE!

THEY'RE
TOTALLY
FINE.

...BY THE
WAY, WHY ARE
SENGOKU-SAN
AND MIYAMURA
SITTING OUT?

HUH...

BASHA

BASHA



STUFF
DOES
EXPLODE.

WELL...
IT'S
SUMMER,
YOU
KNOW?

AND SOMEHOW,
THEY SURVIVED
SWIM CLASS.

WHAT?







HM?
HAVING A
GOOD DAY,
HORI?

GOOD
MOR-
NING.

OH,
CAN
YOU
TELL?
HEH-HEH-
HEH!



KYAAA
(SQUEAL)

LISTEN!
I FINALLY FOUND
THIS MOVIE I'VE
BEEN DYING
TO SEE!!

OH!



カ
GARARA
(SLIDE)

MORN-
ING!



OH...

(PENNY
DROP)



I DON'T
REALLY
GET IT, BUT
THEY PUT IT
WAAAAAAAY
IN THE BACK
OF THE
STORE!



AH-HA-HA.
YOSHIKAWA-
SAN,
WANNA
SWITCH
WITH
ME?

OH,
YOU!

LUCKY!
WATCHING
MOVIES
TOGETHER
...



COMPULSORY
VIEWING

ARE
YOU
KIDDING
ME!?

SO COME
OVER TODAY,
AND LET'S
WATCH IT!
OKAY!?



OH,
THAT
SERIES,
HUH?

TEE
HEE!

OOOOO
(WHOOO)

...TRUE
STORY:
THE GHOST
OF A
MYSTERIOUS
GIRL THAT
APPEARS
IN AN
ABANDONED
HOSPITAL
—THE SERIAL
DEATHS OF
EVERYBODY
INVOLVED—
...!

C'MON,
LET'S
WATCH
IT TODAY
...

A "CURSED VIDEO" TYPE



I-I WATCH
THEM!

HOW
RUDE!

UM,
HORI-SAN?
DON'T YOU
EVER WATCH
ROMANTIC
MOVIES?





MIYAMURA-KUN, WAIT FOR ME WHEN YOU'RE DONE! AND DON'T TURN OFF THE LIGHTS!!

ME TOO!!

UM, I THINK I'LL USE THE BATHROOM FIRST.

GACHA (KACHAK)

DOTA (THUMP)

DOTA

DOTA

A GROWN MAN, CLINGING TO A HIGH SCHOOLER ...



SHE BORROWED THAT ONE TOO.

HERE. COME HERE.

HUH? WHAT ABOUT THE GHOST GIRL ...?

ZUUUUN (DOOM)

ズ——ン



This...



...is a true story...

ZA

ZA

ZA

ZA

ZA

(KSSH)





NNN...

ALL OF
WHAT WE
EXPER-
IENCED...

THIS
ONE
DOES
FEEL
FAKE,
DOESN'T
IT?



NNN...

HORI-SAN,
ARE YOU
SLEEPY?



GULU
(SNORE)

.....

HORI-SAN?

HORI-SAN,
IT'S OVER.



HEY, IT'S
THE END
CREDITS.

PI
(BIP)
PI



THIS ONE
WASN'T
THAT
SCARY.

LOOKS
LIKE IT.

HUH? WHAT
THE HECK?
KYOUKO FELL
ASLEEP?



THE CHECKLIST

79 PURU





HORIMiya







MY
DAD?

PARI
(RIP)

12913

HE'S
SUPER-
YOUNG.



HEY,
SOUTA-KUN?
IS YOUR DAD
YOUNG?



REALLY?

LUCKY!

YEAH,
LUCKY!



HEY, MY
TOOTHBRUSH
IS GONE.

DON'T
LOOK
AT ME.

AND
THEN DAD'S
THINGS KEEP
DISAPPEAR-
ING.

WOW.
THAT'S
AWFUL...
IN A BLAH
SORT OF
WAY.



WHEN DAD'S
HERE, MOM'S
PRETTY
HARD ON
HIM.

TCH!
QUIT
NAGGING
ME.

C'MON,
HONEY,
DO IT
RIGHT!

BUT
THEY'RE
TECHNI-
CALLY
"SEPA-
RATED"
RIGHT
NOW.











THERE, SEE?
YOU GET MAD
RIGHT AWAY.

I'M
NOT
MAD!

GAAA
(HOWL)

BUT I'M
PRETTY SURE
HE FORGOT
WHAT IT WAS
EVEN ABOUT!!

↑
CORRECT



YOU
REALLY
SHOULD
SAY
YOU'RE
SORRY.

IT
HURTS
TO HAVE
THE
OTHER
PERSON
SAY IT.



YOU DON'T
WANT TO
JUST KEEP
FIGHTING,
DO YOU?

GYU /
(SQUEEZE)



IT'LL JUST
GET HARDER
AND HARDER
TO SAY.











I GUESS
HE ALWAYS
MATCHED
HIS PACE
TO MINE.



MIYAMURA
WALKS FAST.



IT'S ONLY
NATURAL...

OUR
LEGS ARE
DIFFERENT
LENGTHS.



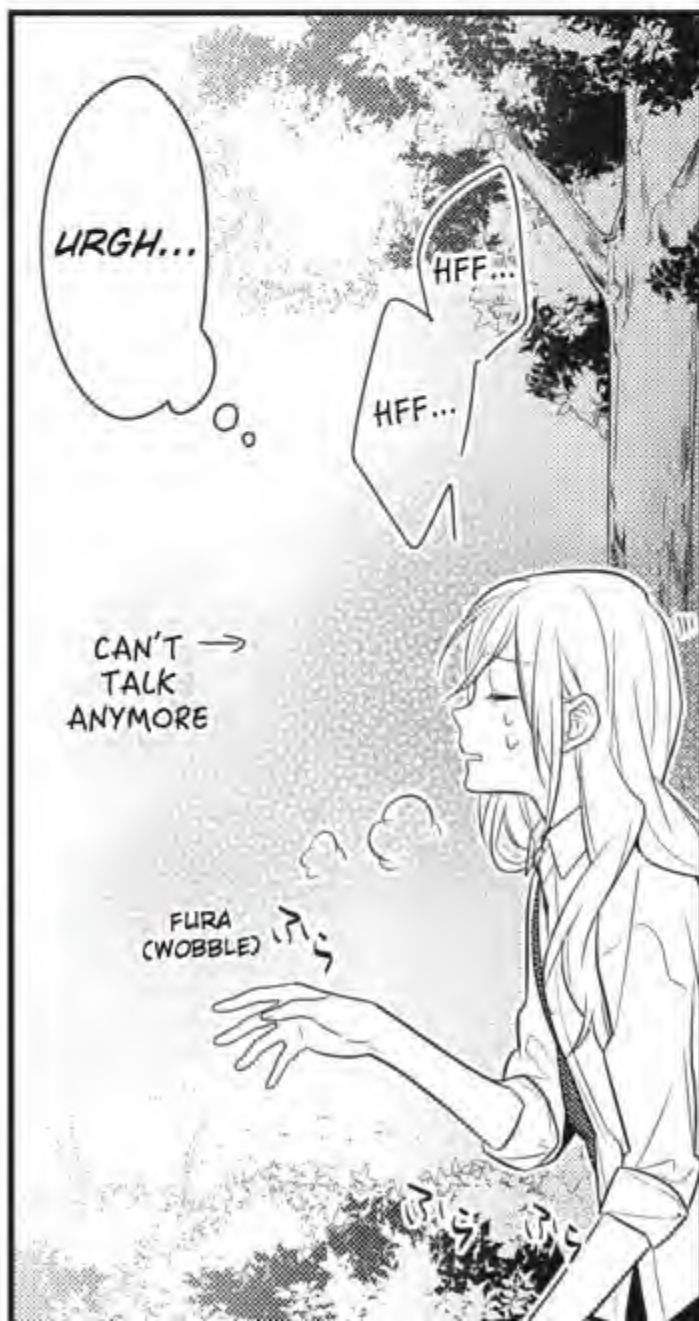
URGH...

HFF...

HFF...

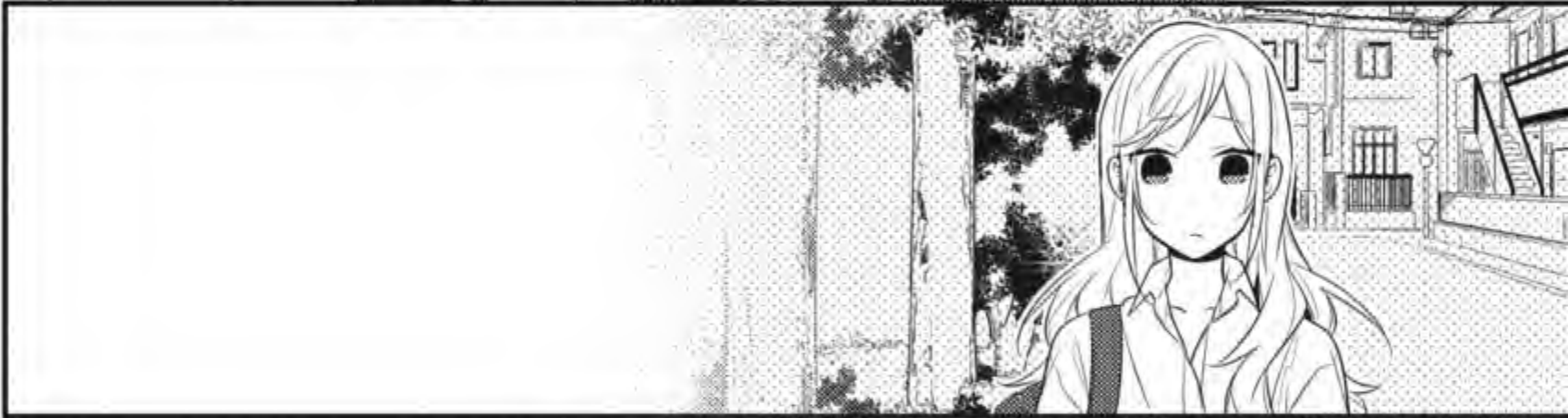
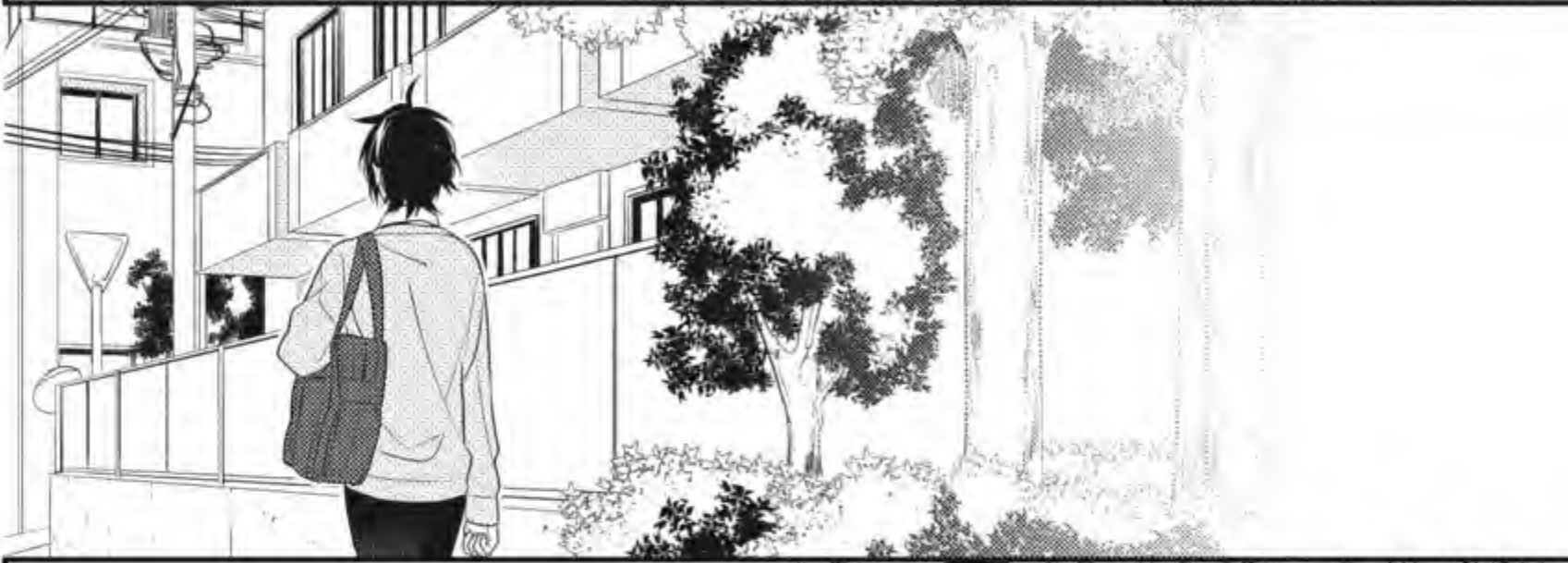
CAN'T →
TALK
ANYMORE

FURA
(WOBBLE)





は
HA
(GASP)



グ
GYUU
(CLENCH)









34
KYU
(SQUEEZE)



Translation Notes

Page 25 – Sakura-colored cookies

Sakura is the Japanese word for “cherry tree.” It is also used to refer to the blossoms of the tree, which are a pale pink.

Page 60 – *Dead Ghost Guardian ~The Third Nightmare~*

The Japanese title, *Haigorei*, is a pun because the first character means “deserted,” “abandoned,” or “dead.” Typically, *haigorei* is written with different kanji and refers to a ghost that’s always at someone’s back, a sort of unlicensed guardian spirit. The ghost may think they’re protecting the person, but they generally end up causing big problems.

Page 132 – *Youkai*

This term is a catch-all for supernatural creatures that often have ties to Japanese folklore.

Page 135 – *Kappa*

A *kappa* is a vaguely human-looking water spirit from Japanese folklore. It is usually depicted with greenish skin, a beak, a shell, and a water-filled plate or cavity on top of its head. *Kappa* are said to have a lusty attitude toward women.

Page 139 – *The Inugamis* thing

The Inugamis is a famous Japanese film from 1976 that was remade in 2006. In this thriller, one of the murder victims is discovered in a lake with his legs sticking up in the air.

Page 161 – *Saotome*

Saotome as a common noun means “young maiden” and is used to refer to the women who would traditionally plant the rice in the paddies during rice-planting seasons in Japan.

Page 176 – *Niboshi*

Niboshi are small, whole dried sardines.

To Be Continued...

BONUS MANGA: MYAMURA ⑤





THAT'S
NOT HOW
YOU PLAY
WITH IT!!

WHOA!!

HUH? NO,
I LIKE IT.
I LIKE IT...
IT'S JUST...

CATS
ARE
SO...
ARGH!

LOOK, I
THOUGHT
YOU
MIGHT
LIKE
IT, ALL
RIGHT!?



PA
(SHP)
ぱっ

OH, YEAH.
WE'VE GOT
A MOUSE
IN THE
KITCHEN.

CAN
YOU
CATCH
IT?



IF YOU PUT
THAT HERE,
THE PLACE
WOULD BE
CROWDED.

WHAT
ABOUT
LITTER?
DON'T
YOU NEED
LITTER?
I DON'T
REALLY
KNOW...

YOU
USE THE
PEOPLE
BATHROOM
TOO.

I MEAN, IT'S
EASY THIS WAY,
BUT...



USELESS!!!

DENIED

BUGS
ARE OUT
TOO.
DON'T
ASK THE
IMPOS-
SIBLE!!

I'M
NOT SO
GREAT
WITH
MICE...

A
MOUSE?
NUH-UH,
NO WAY,
I CAN'T
TOUCH
THAT!!



THOSE DON'T
SHOW UP
IN NORMAL
HOUSES...

IN THE END,
HE DEALT
WITH THE
MOUSE ON
HIS OWN.

KIRA
(SPARKLE)
キラ

KIRA
キラ

THERE'S
HERCULES
BEETLES,
RIGHT!?
AND THEN...

HEY,
THAT'S
GOOD TO
HEAR.

OH, BUT
I'M FINE
WITH BUGS.
I LIKE 'EM.
I CAN
CATCH
THOSE.



☆STAFF☆

☆ ORIGINAL WORKS ☆

HERO-sama

"HORI-SAN AND MIYAMURA-KUN"

☆ ASSISTANT WORKS ☆

Yossan

☆ EDITOR ☆

Ishikawa-sama

You have my eternal
thanks...!!

☆SPECIAL THANKS

To my family, my friends, the
editorial department, everyone
involved with this story, and
everyone who picked up this book—
Thank you!!

AFTERWORD.

Safe!? Out!? My heart was pounding as I drew. I thought it would jump right out of my mouth. I'm just glad I didn't bark. I kept thinking, "I hope I get to put in the relationships between the kids around Hori-san and Miyamura-kun, not just theirs..." I hope you'll continue to follow Hori-san and the rest through their youth. Thank you for reading this bit too!!

HORIMIYA VOLUME 7 IS OUT IN APRIL 2017!!





HORIMIYA

HERO × Daisuke Hagiwara

Translation: Taylor Engel

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HORIMIYA vol. 6

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